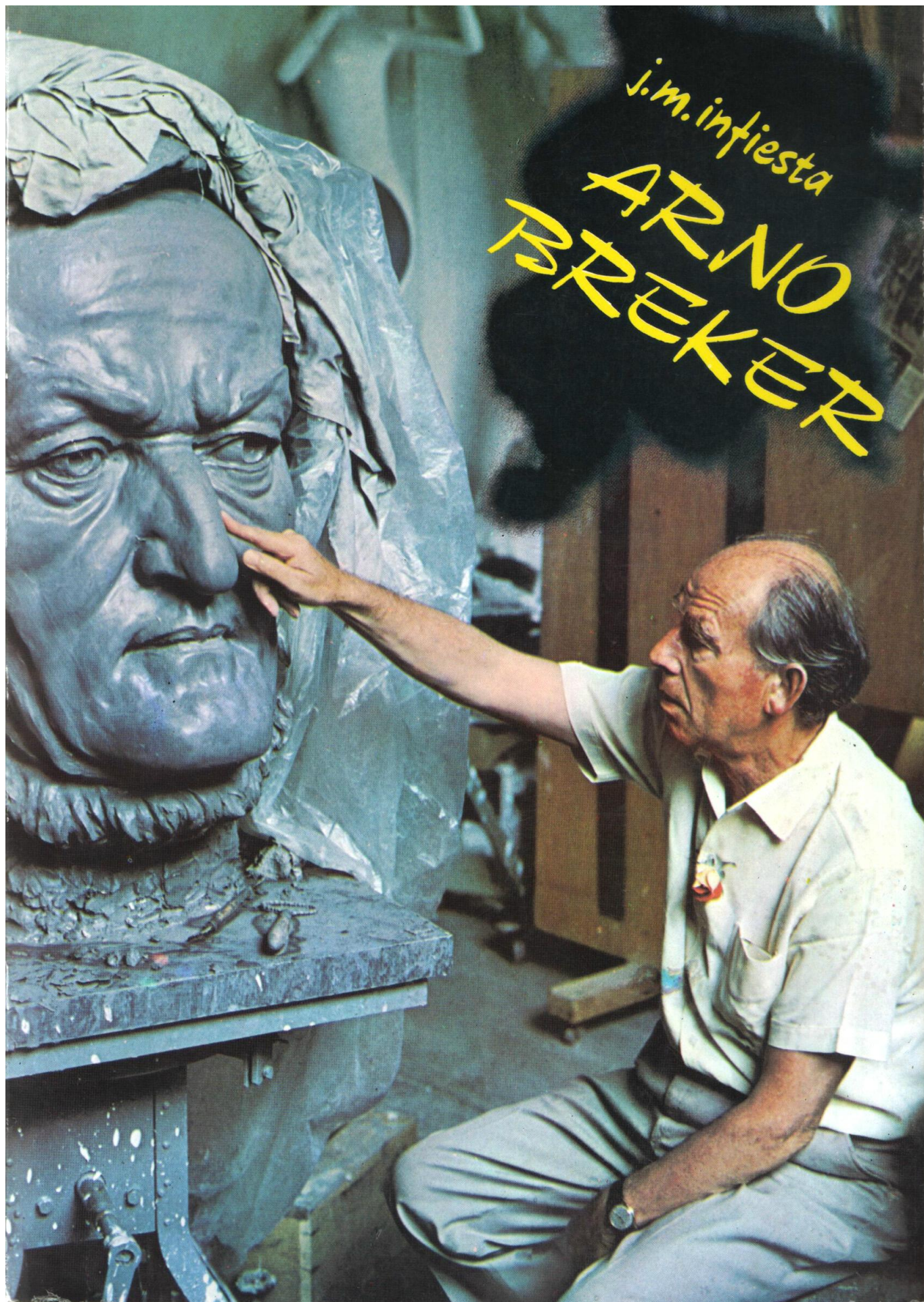


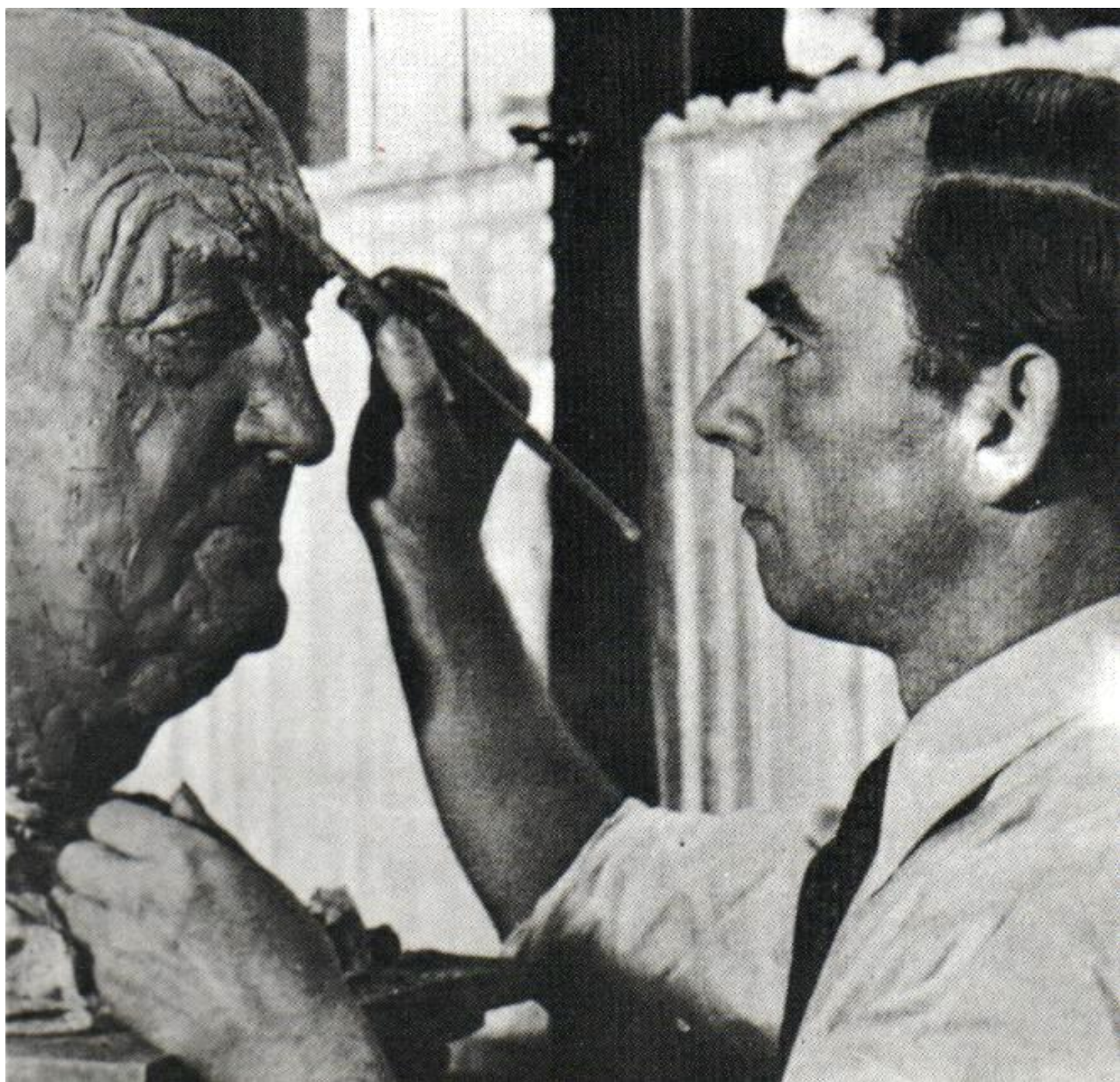
j.m. infiesta
**ARNO
BREKER**



A black and white portrait of the German sculptor Arno Breker. He is shown from the chest up, resting his chin on his hand in a contemplative pose. His face is heavily wrinkled, and his hair is thinning. The lighting is dramatic, with strong highlights on his forehead and hand, and deep shadows on the right side of his face and the background.

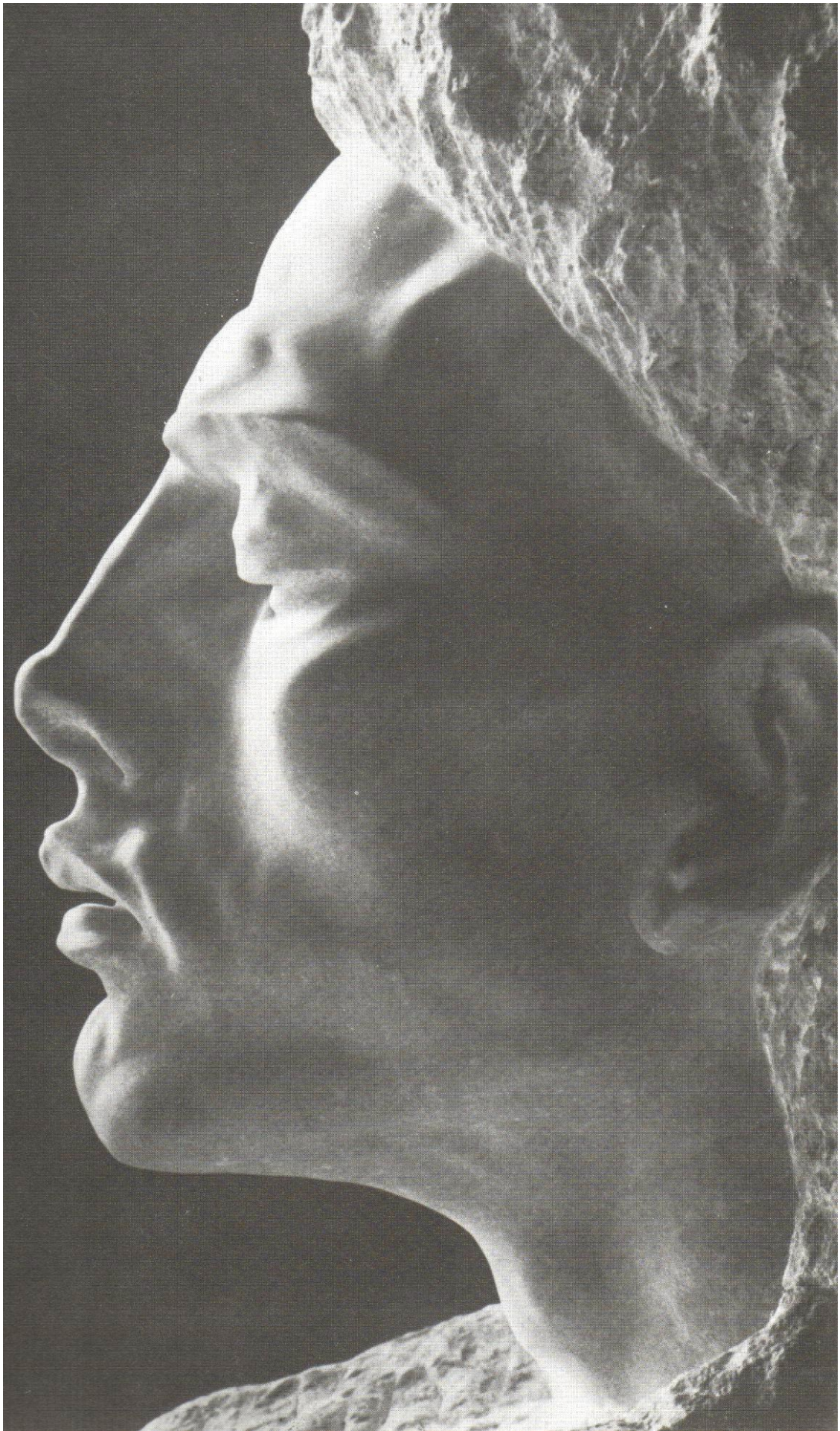
ARNO BREKER

**el Miguel Angel del siglo XX
le Michel-Ange du XX^{eme} siècle
il Michelangelo del secolo XX
der Michelangelo des XX. Jahrhunderts**





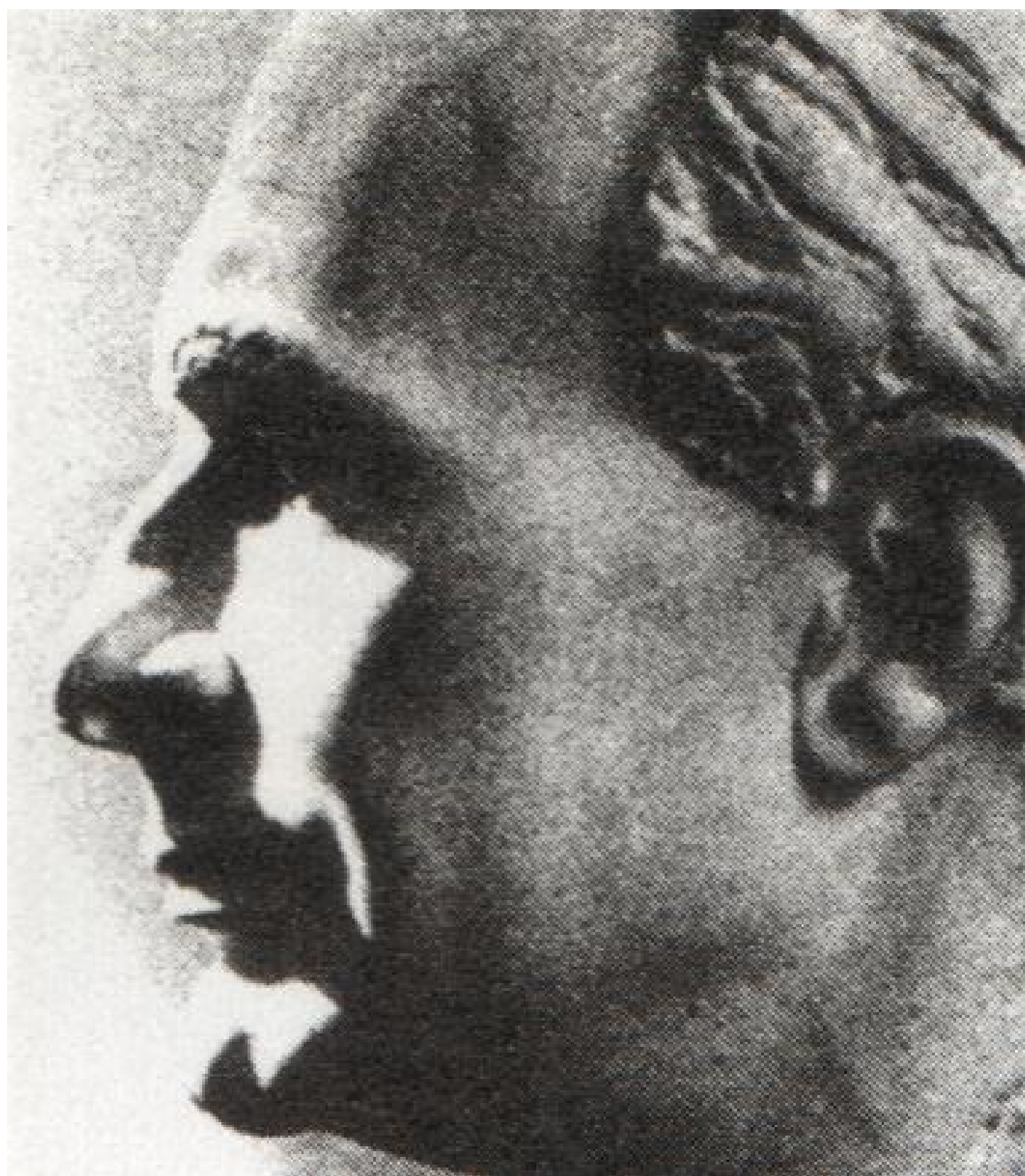


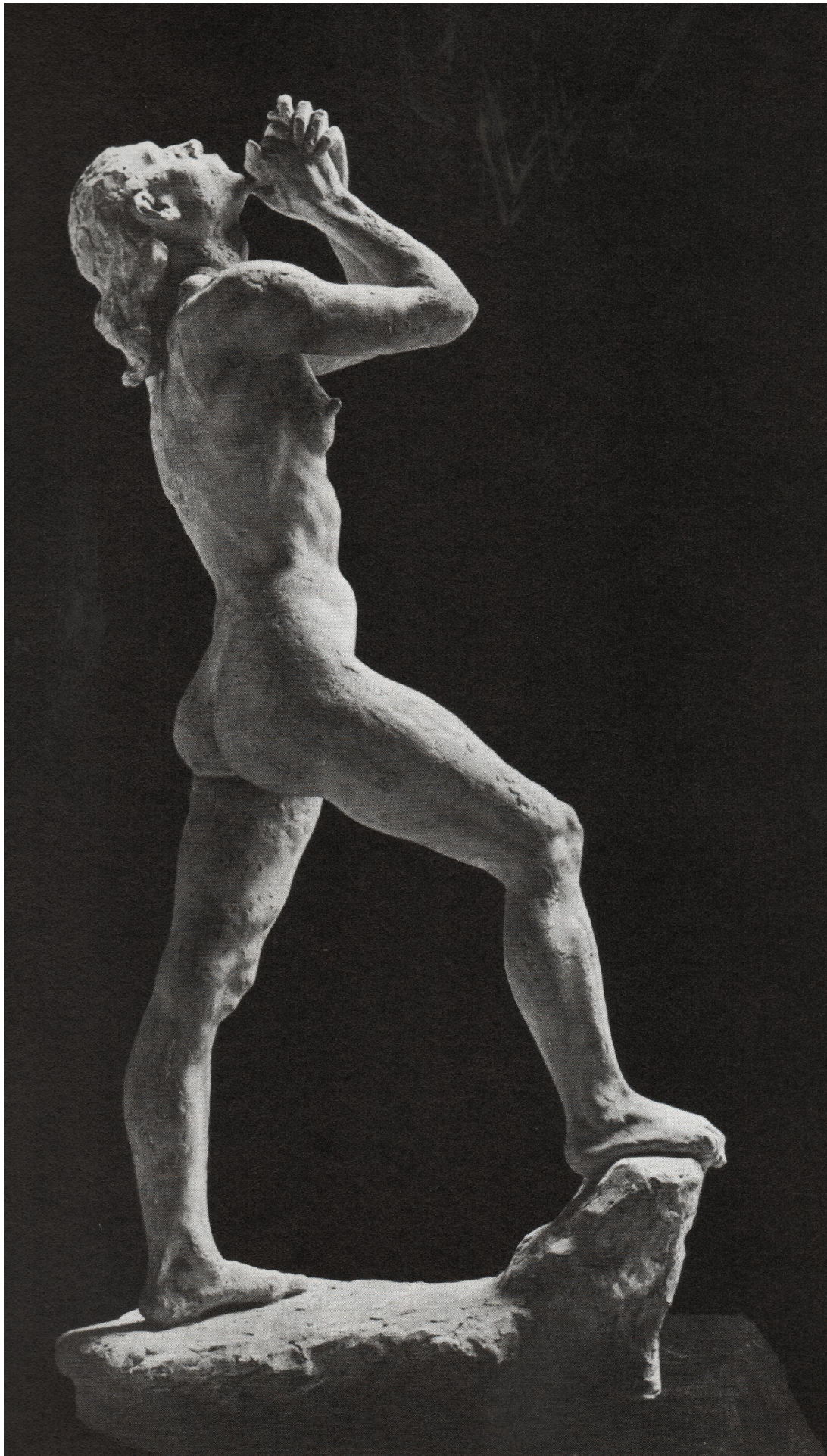






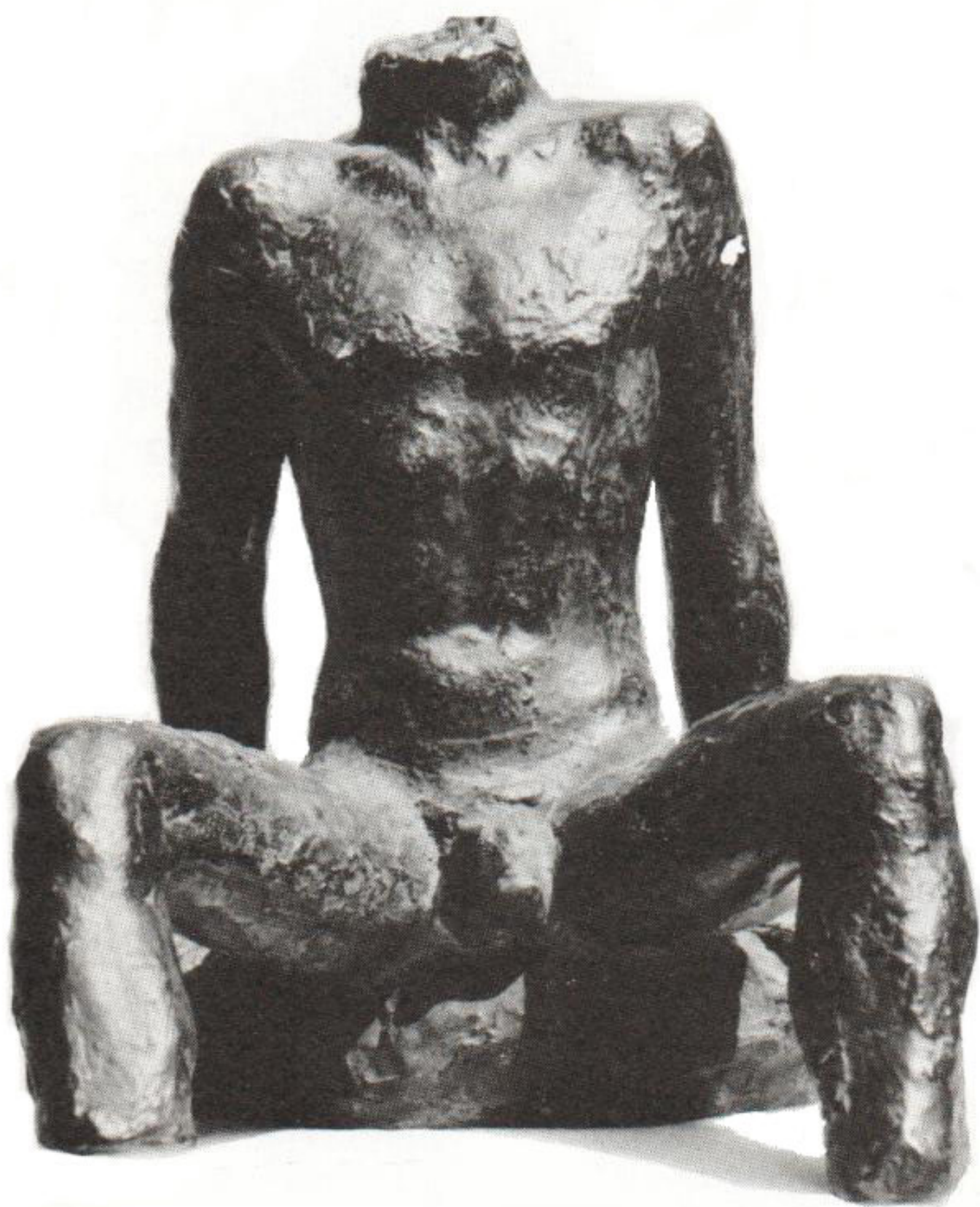


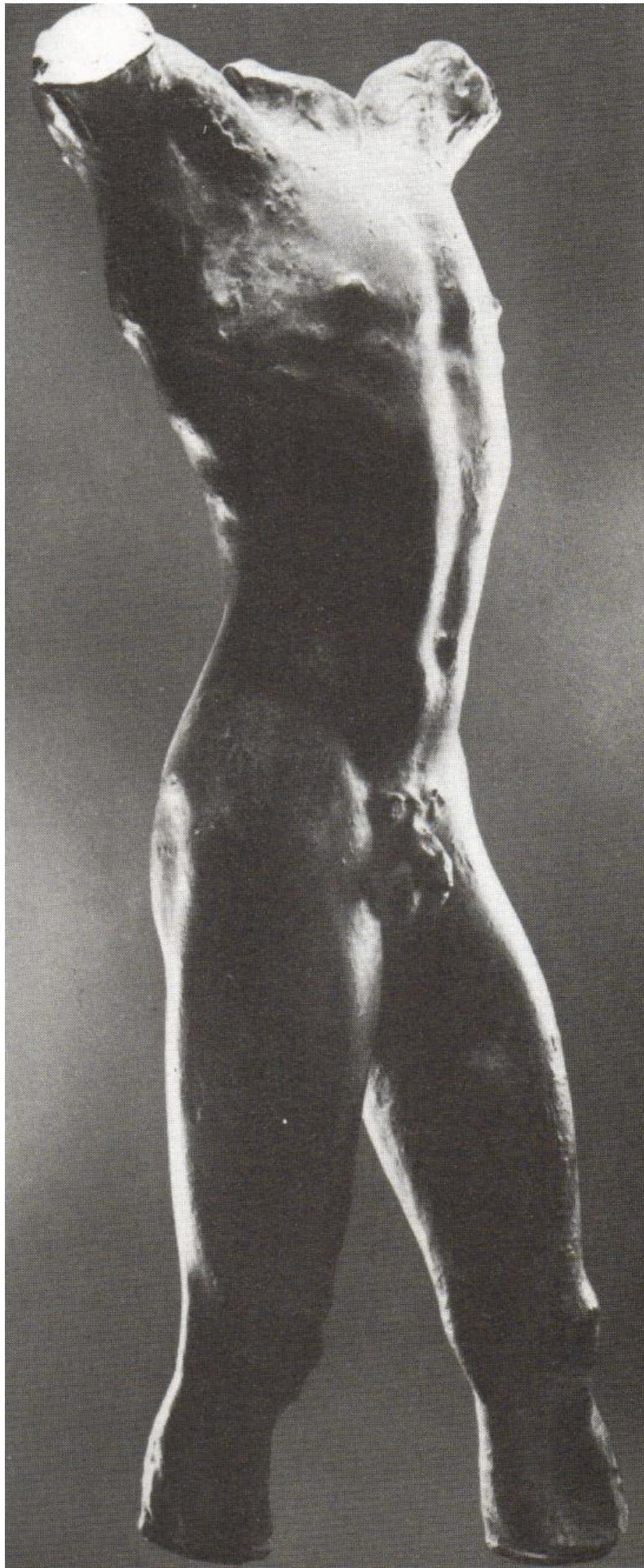








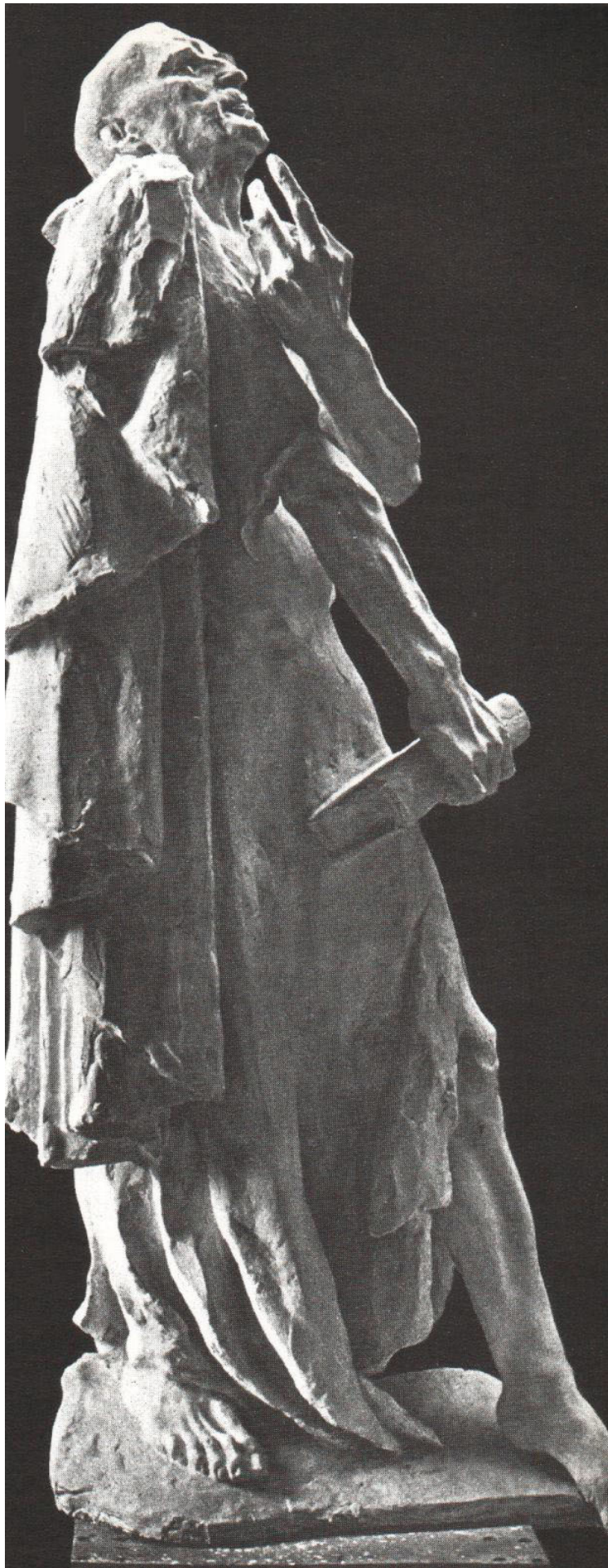




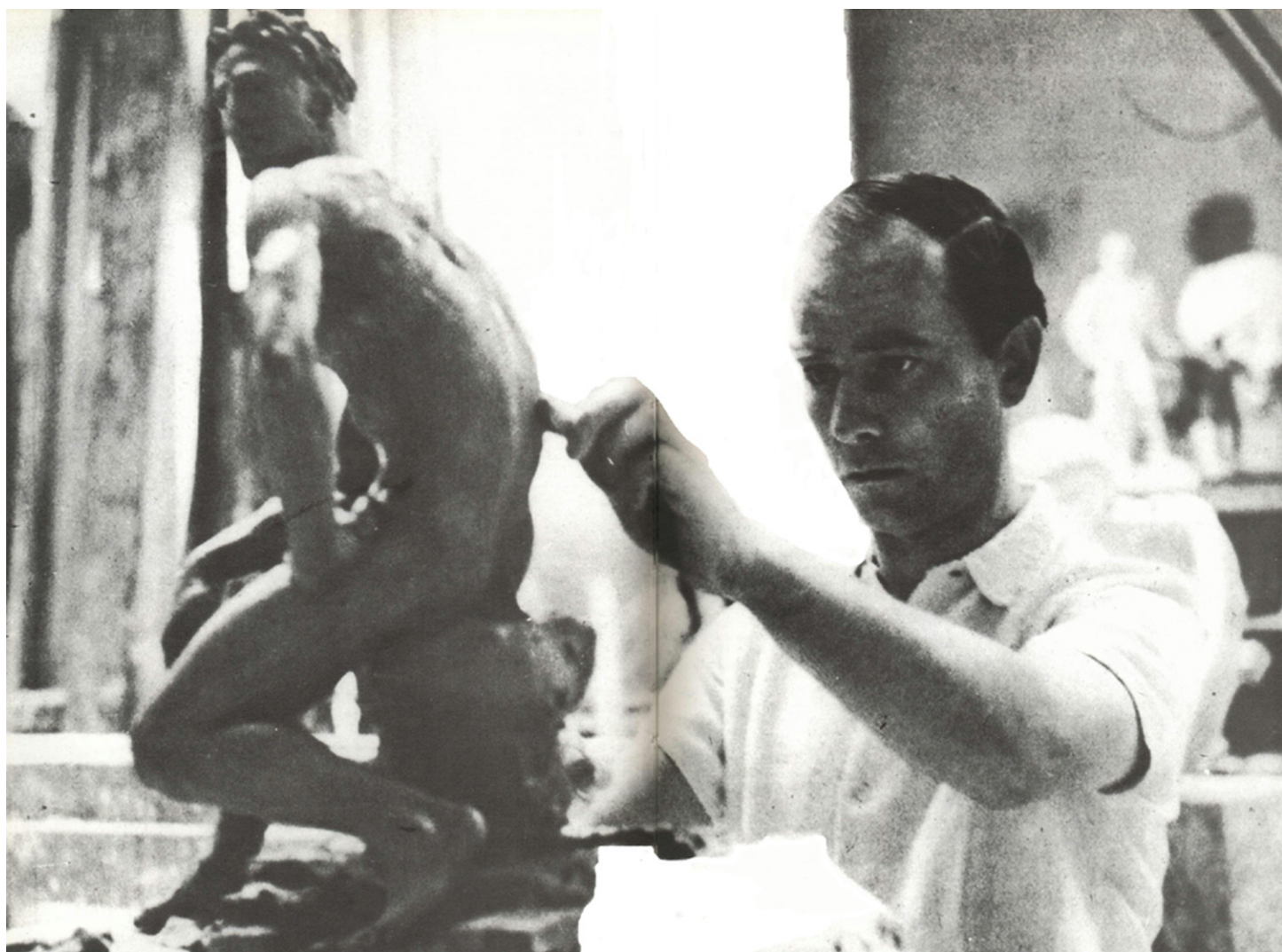






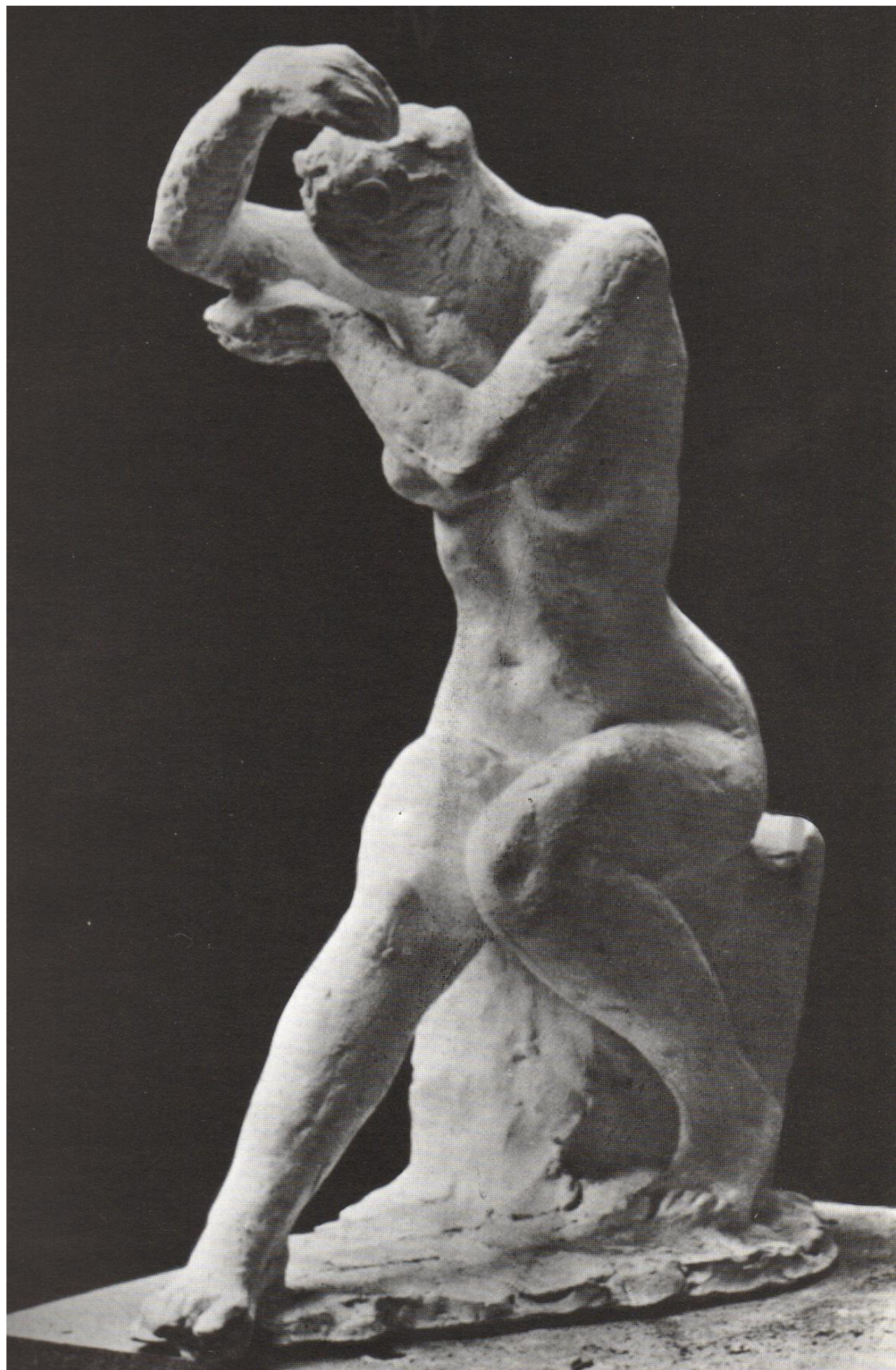




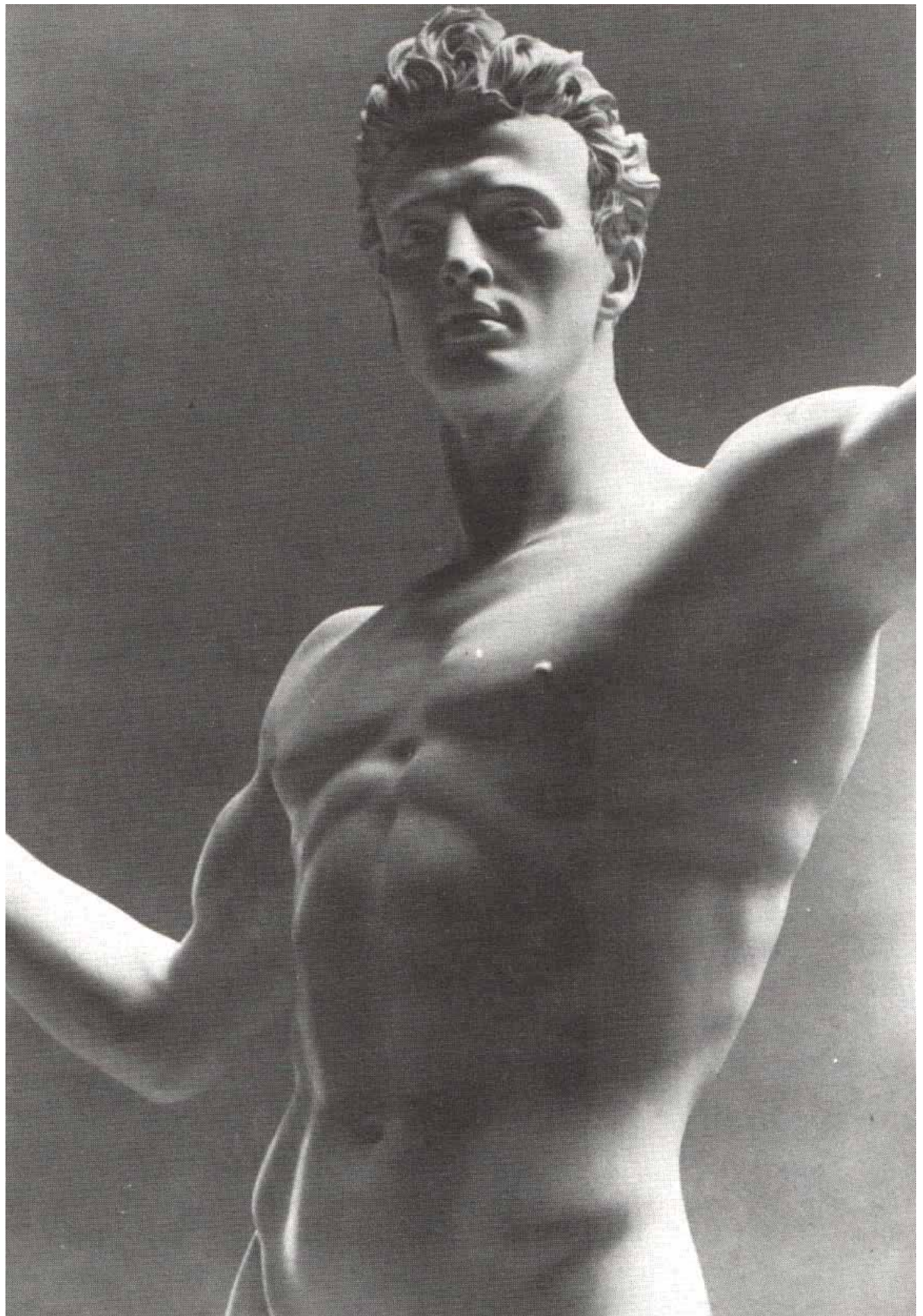








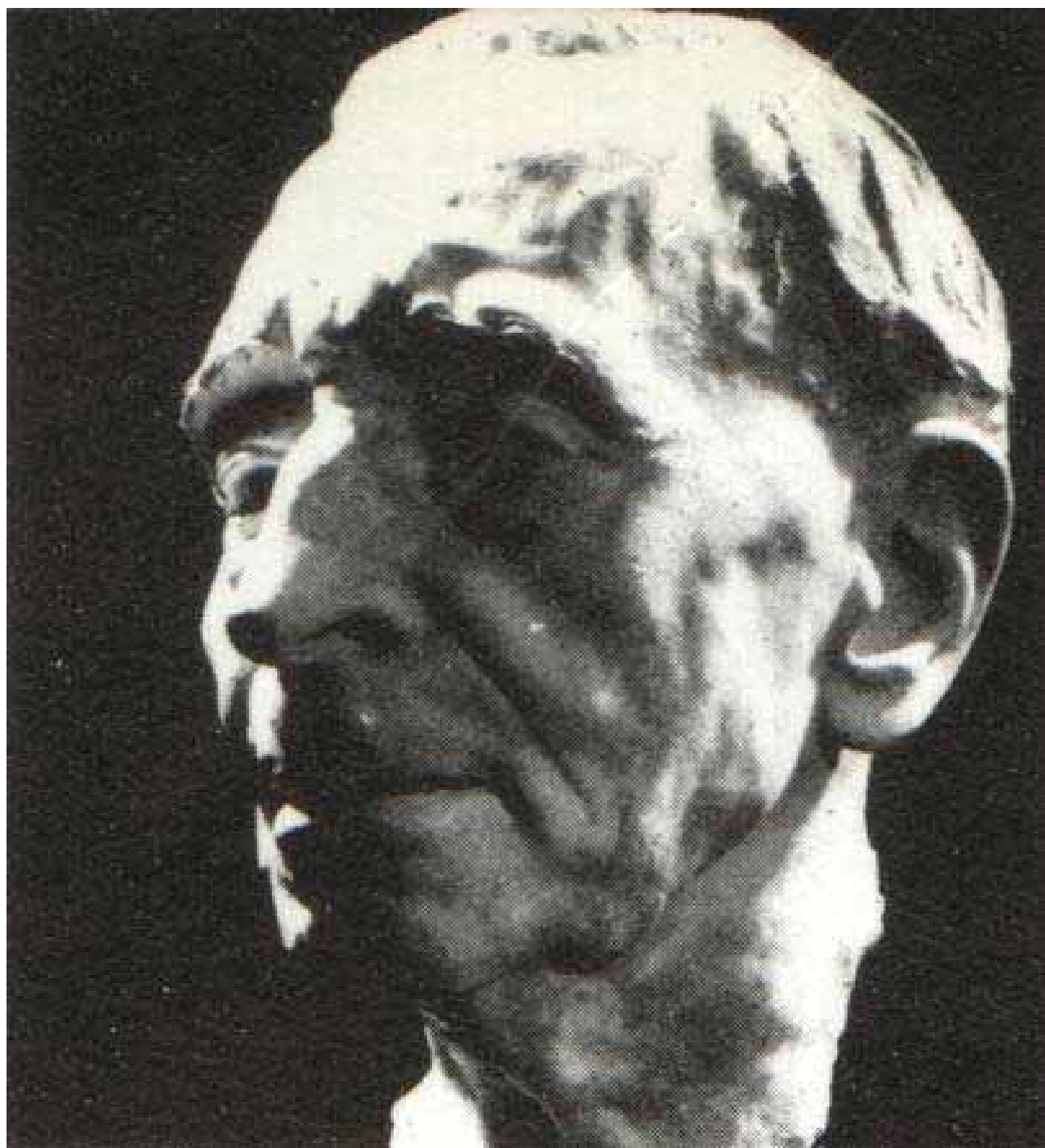






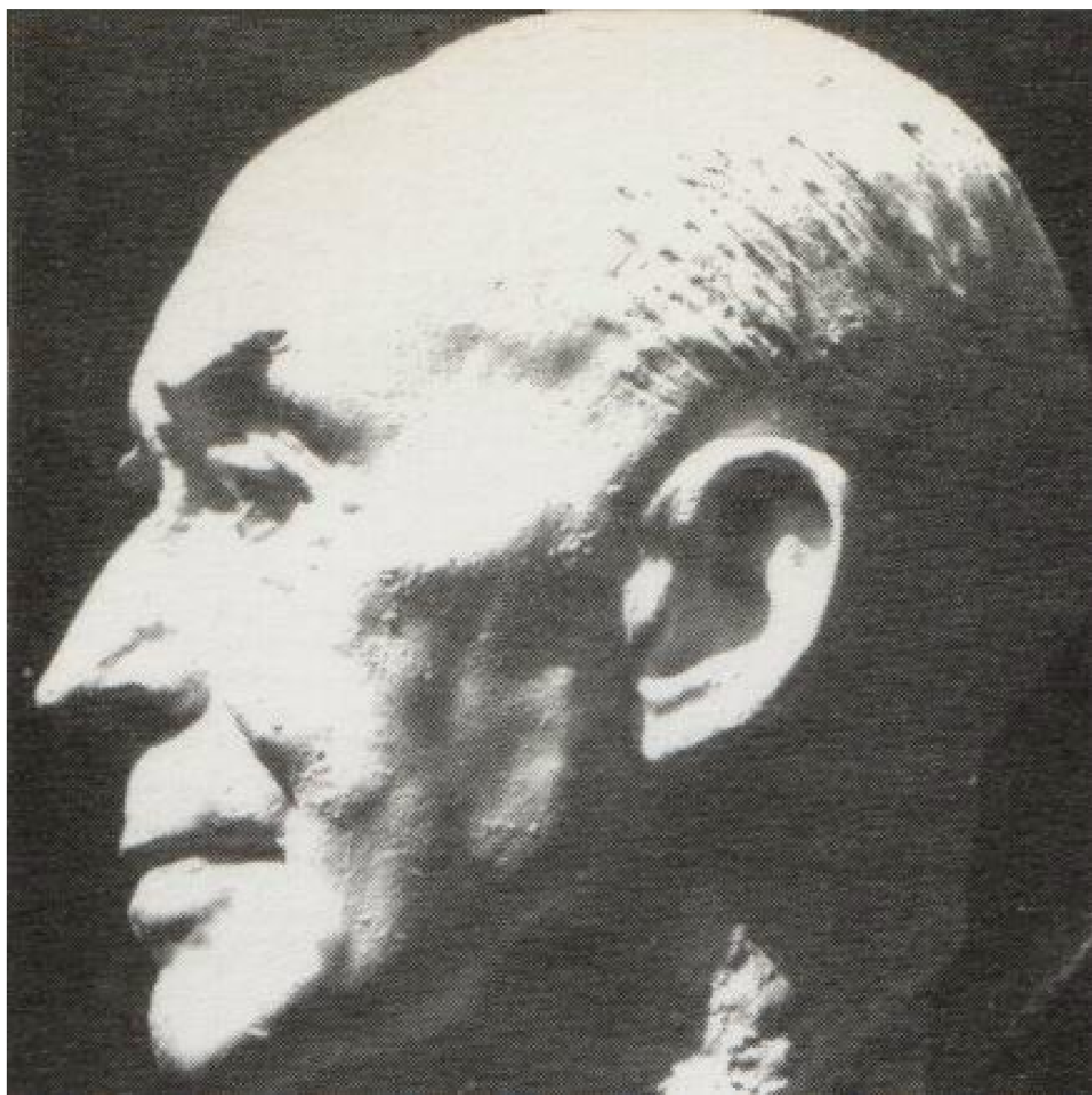


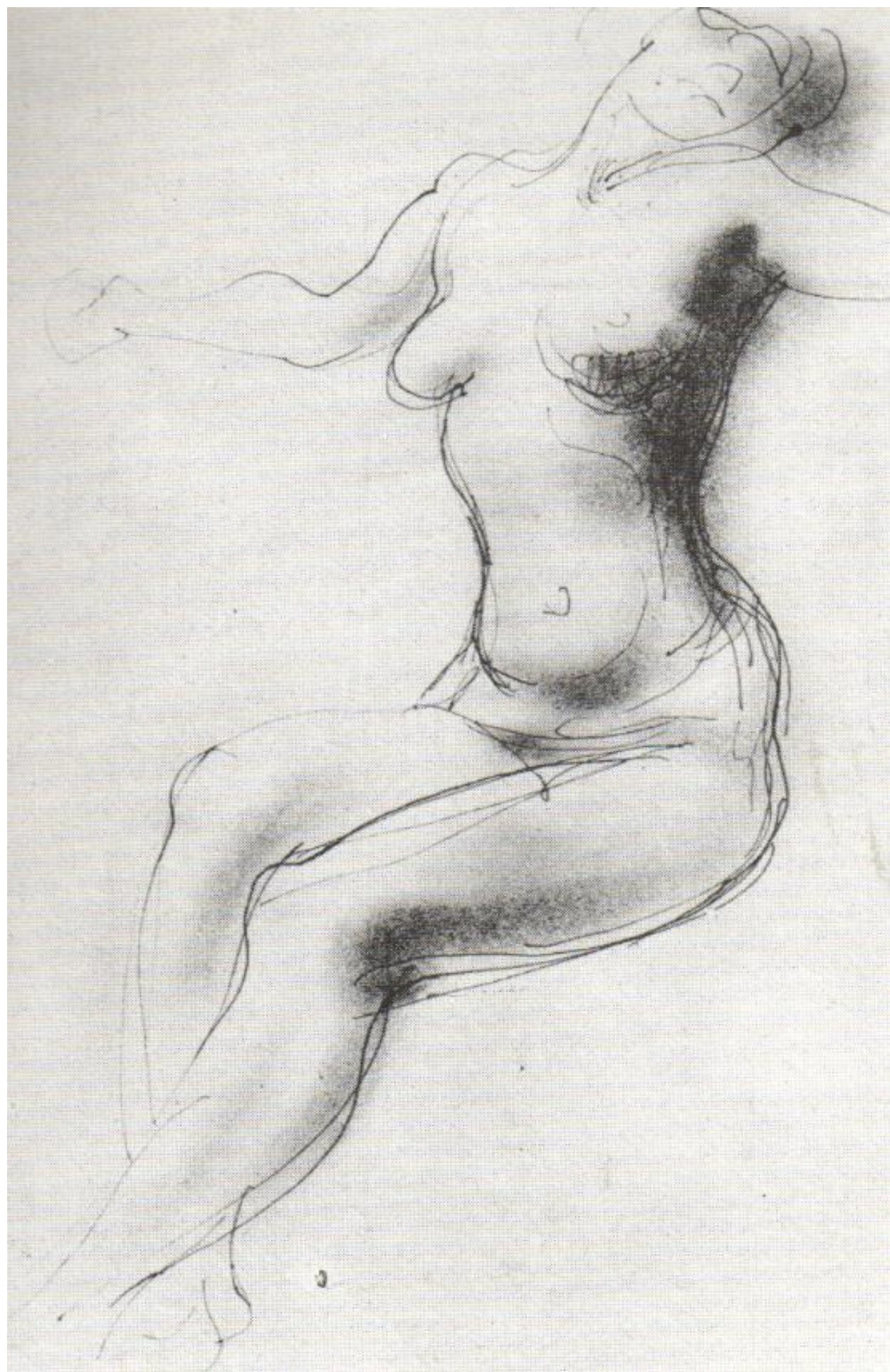




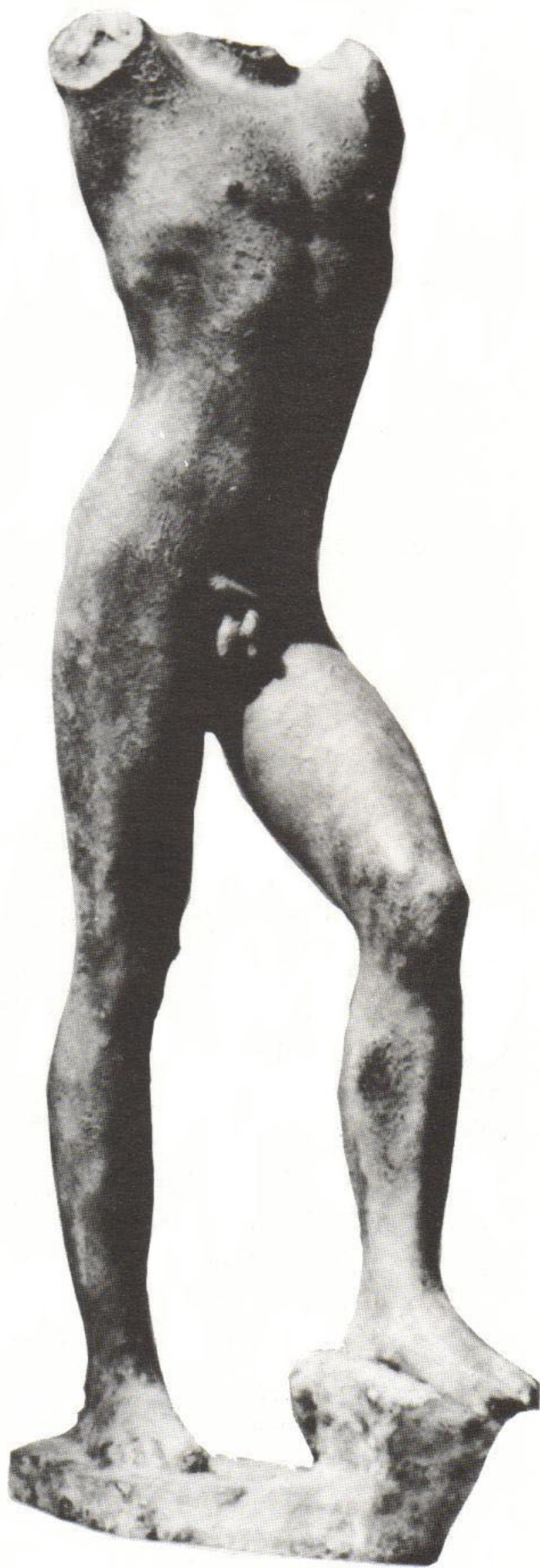
















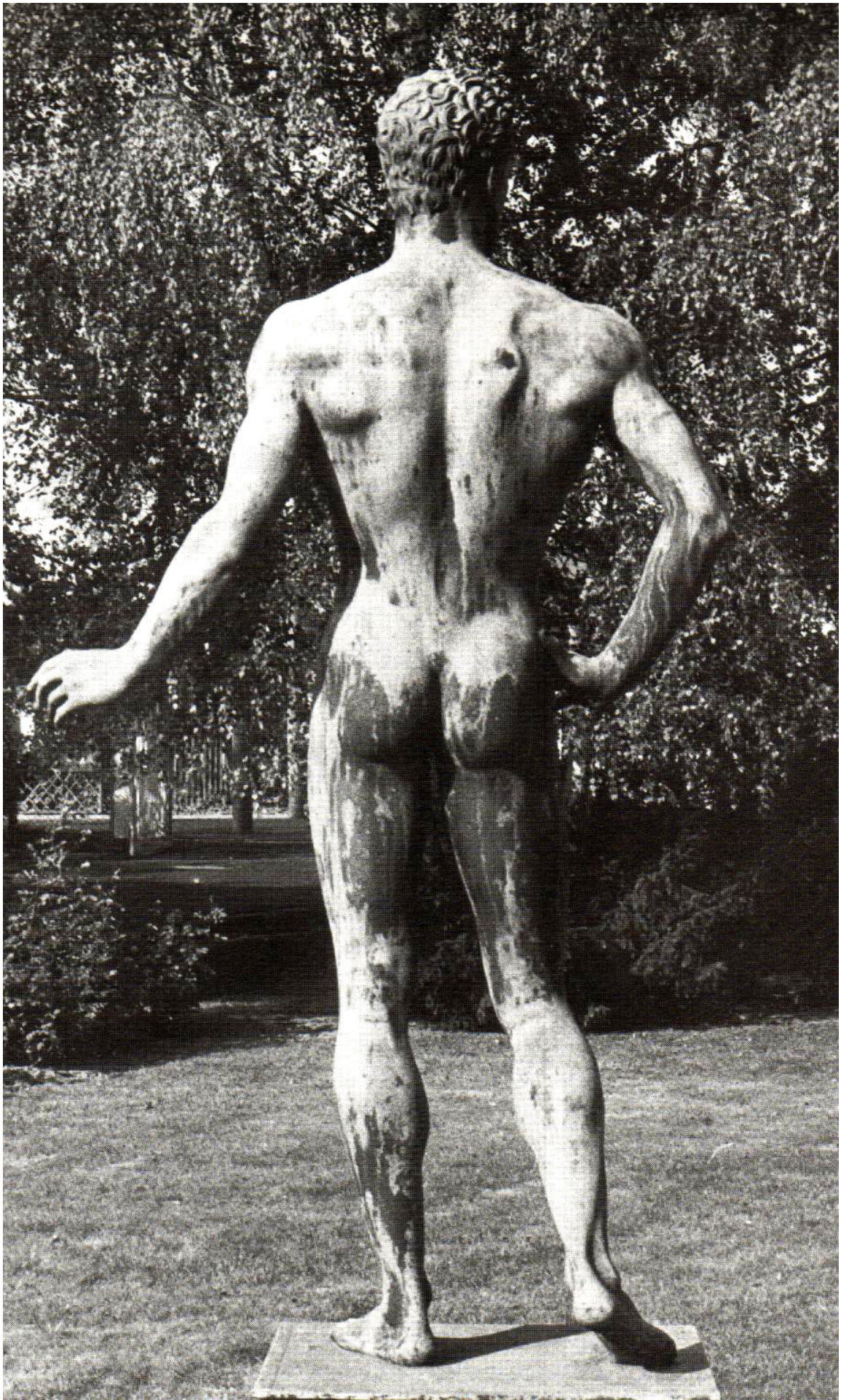


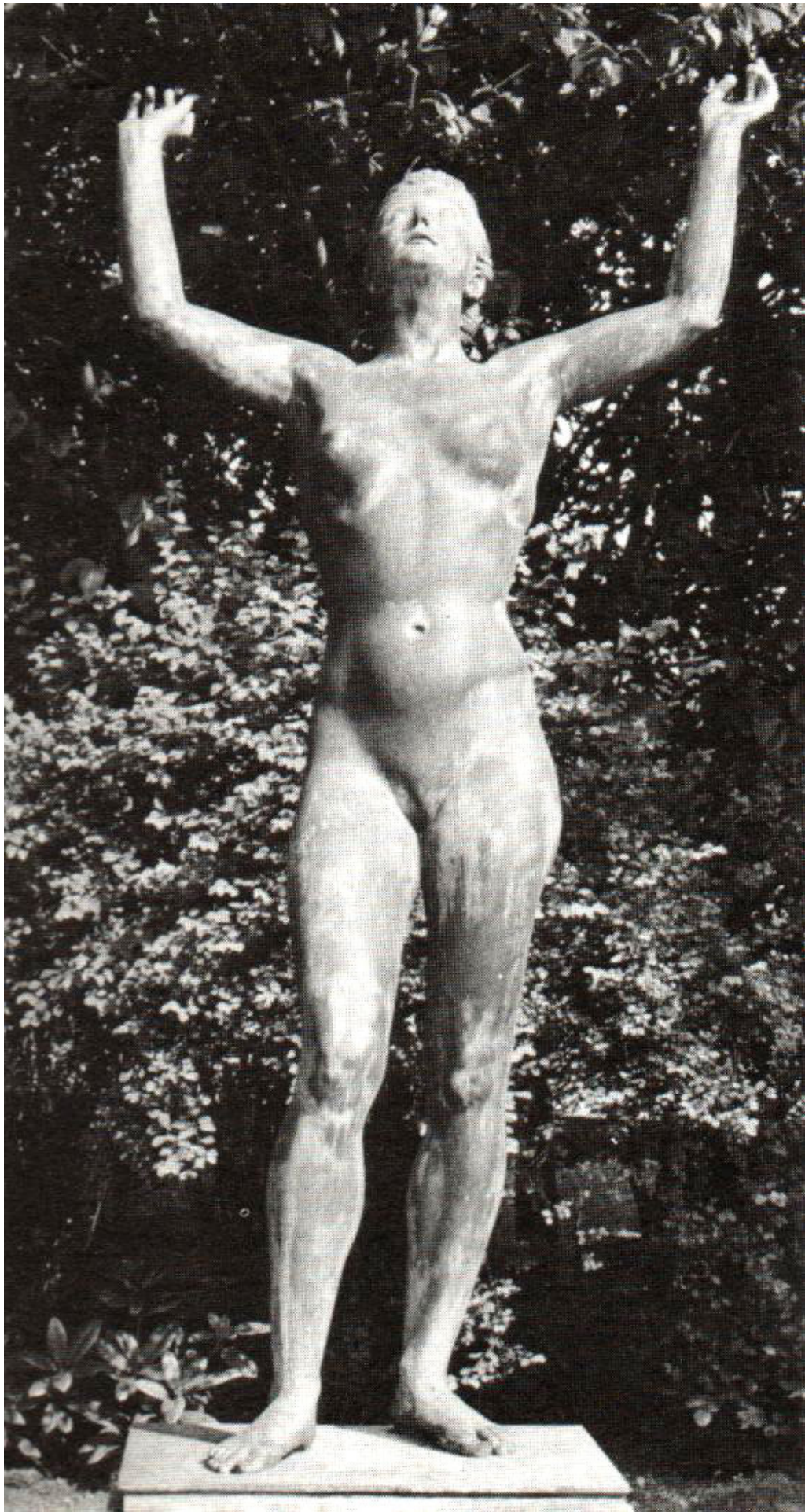


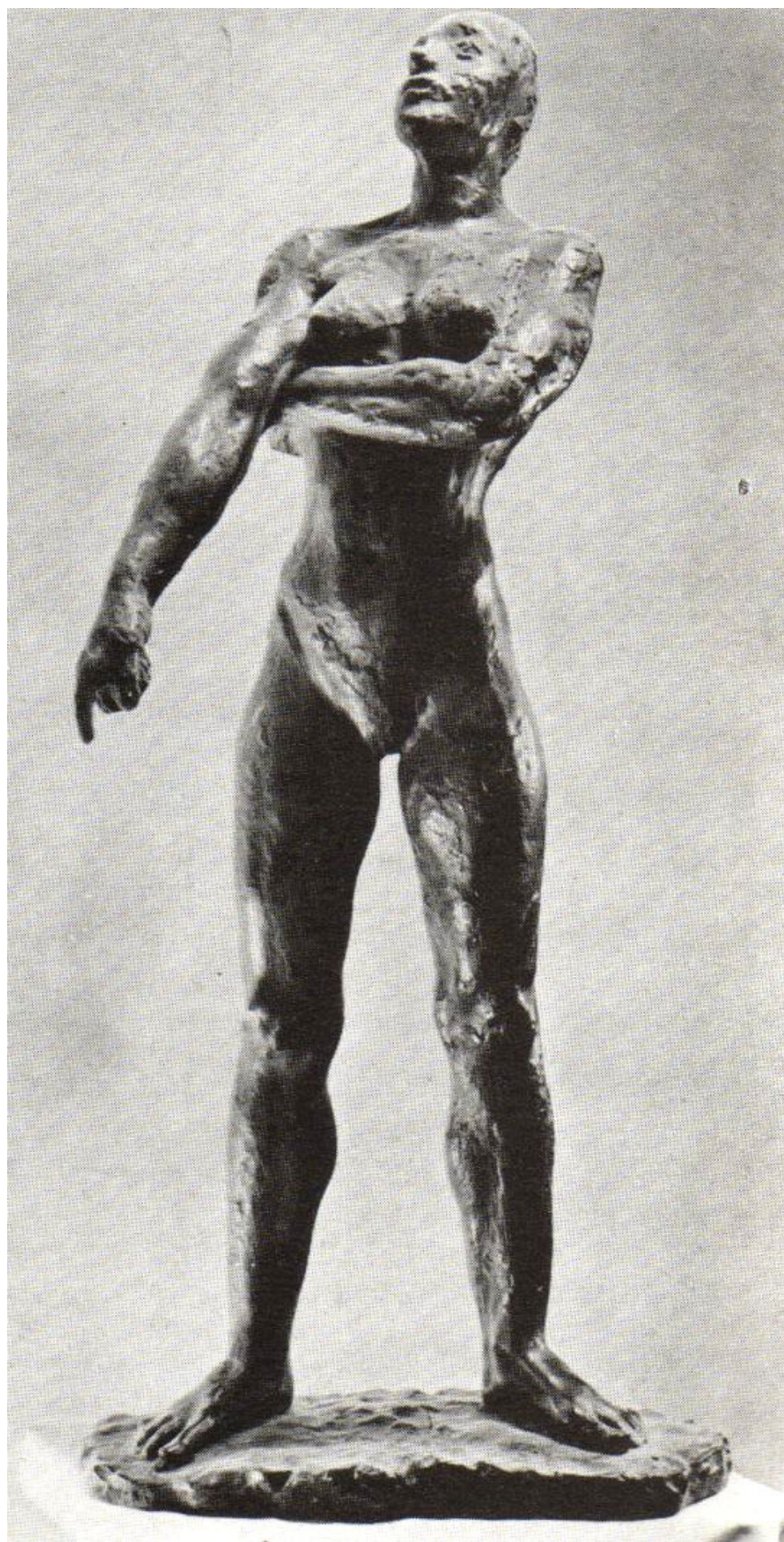


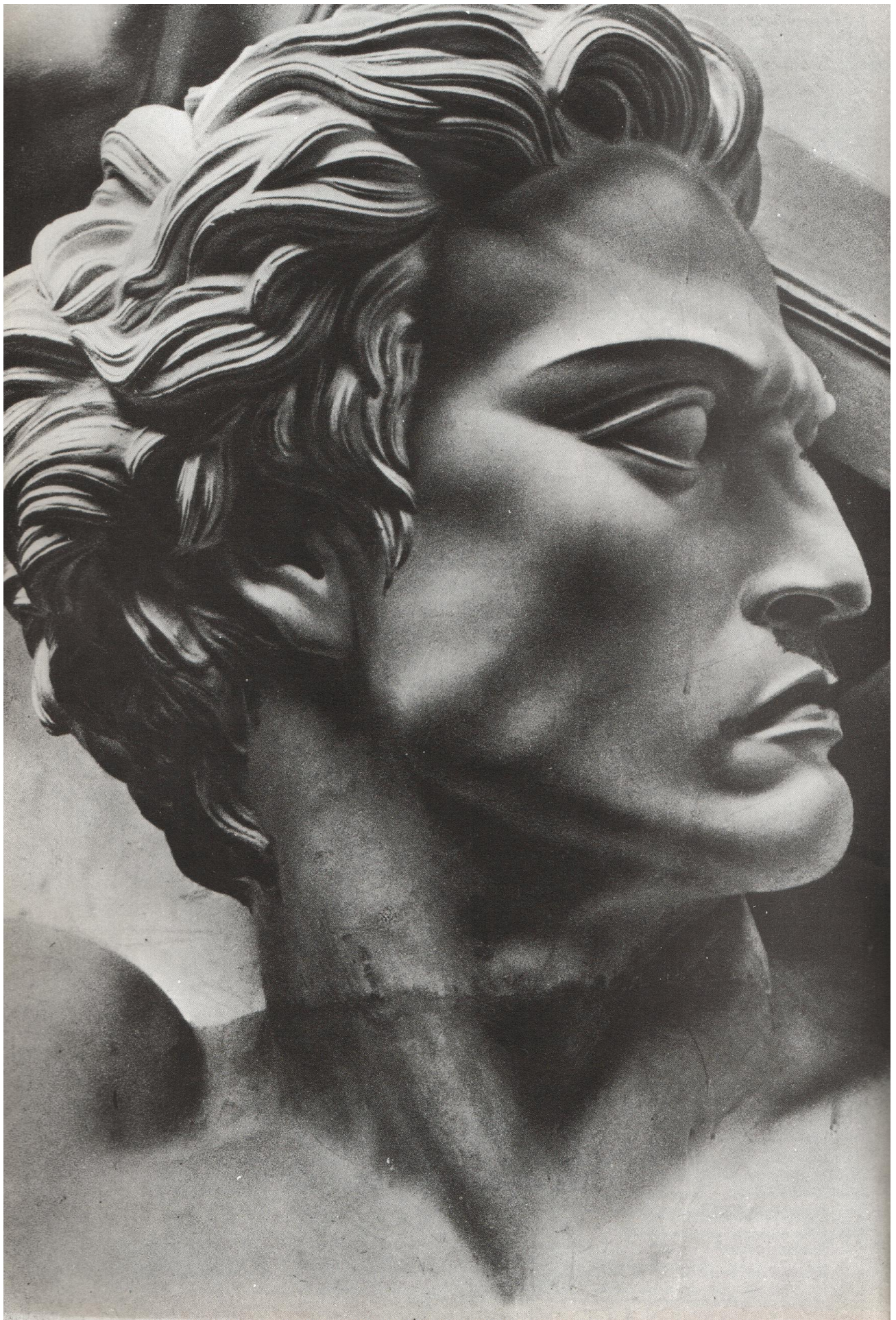












Saint Mathieu (1927).





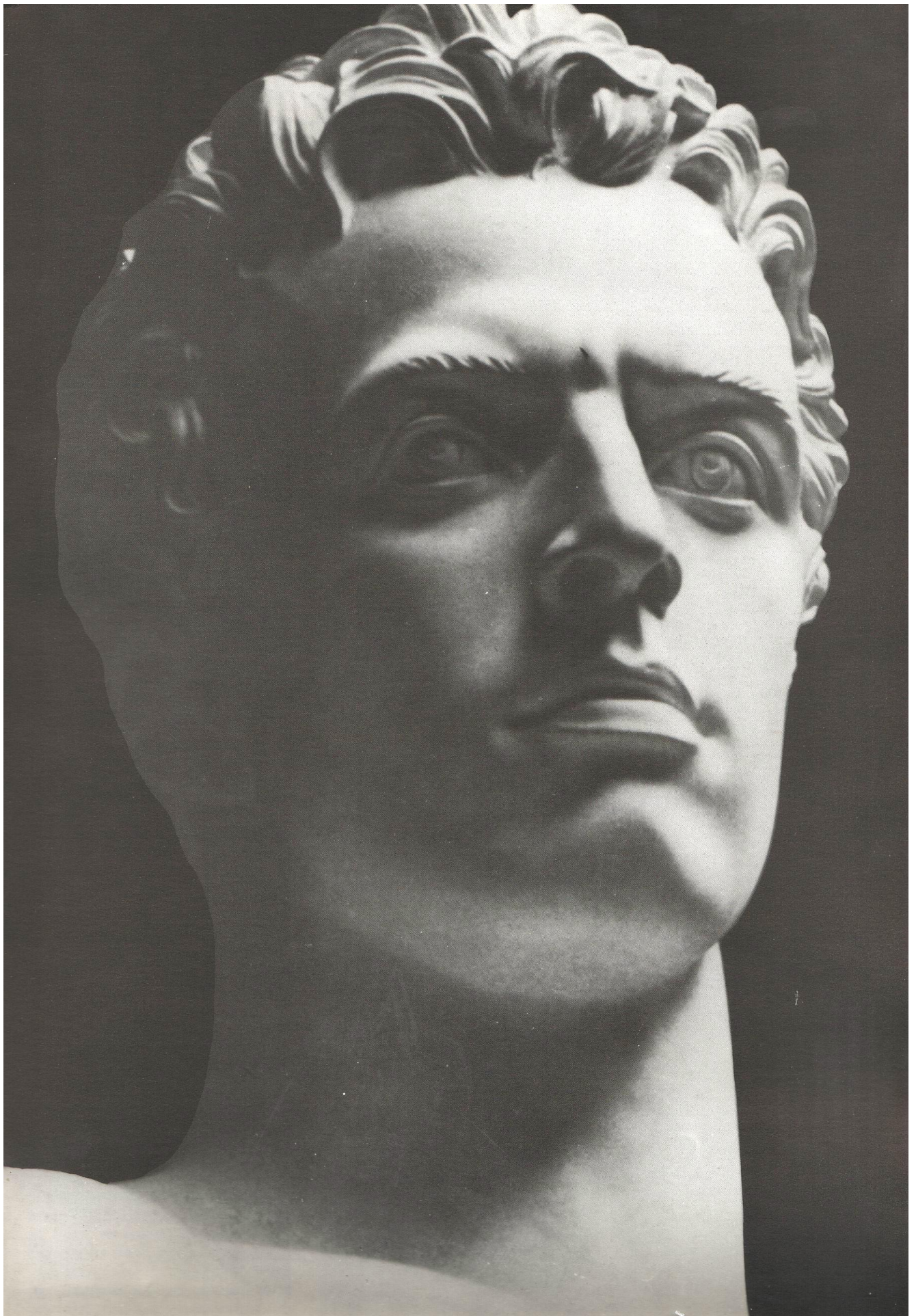










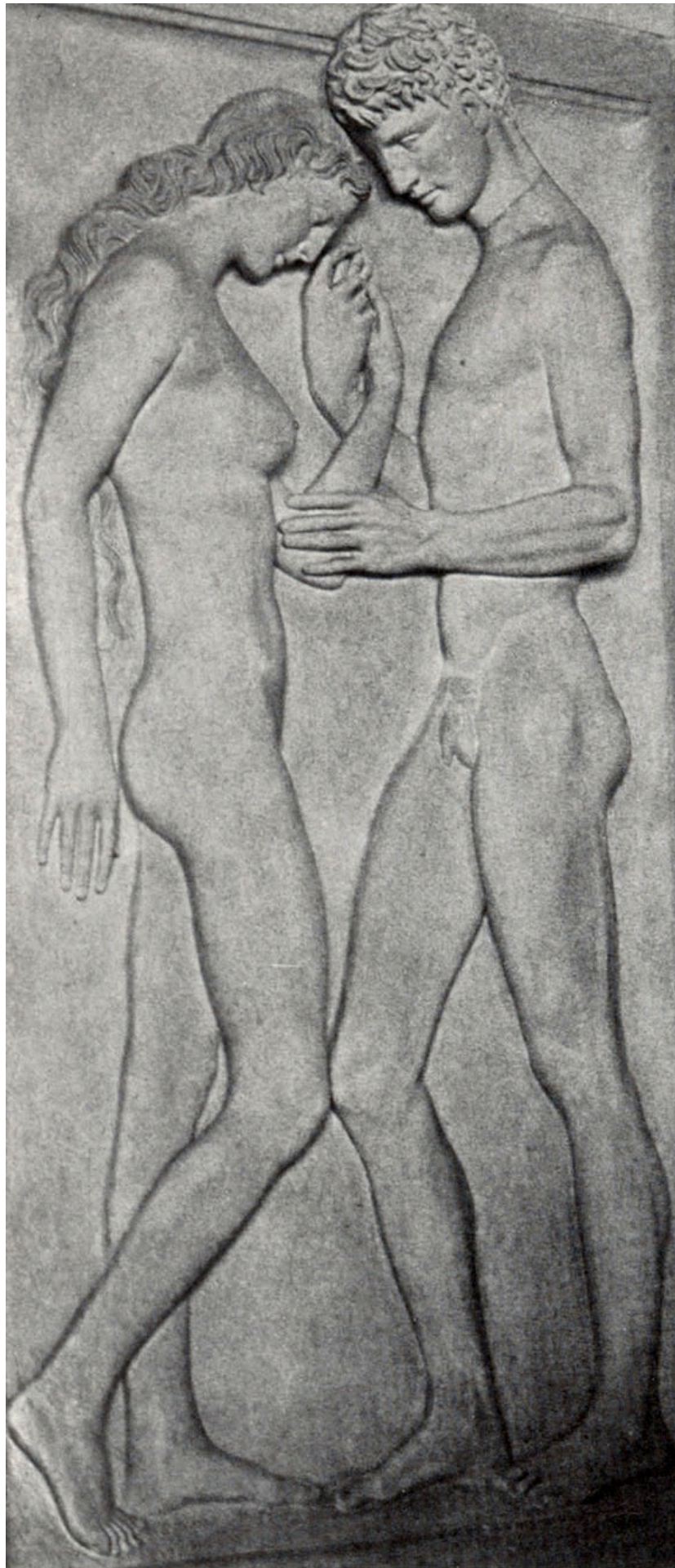




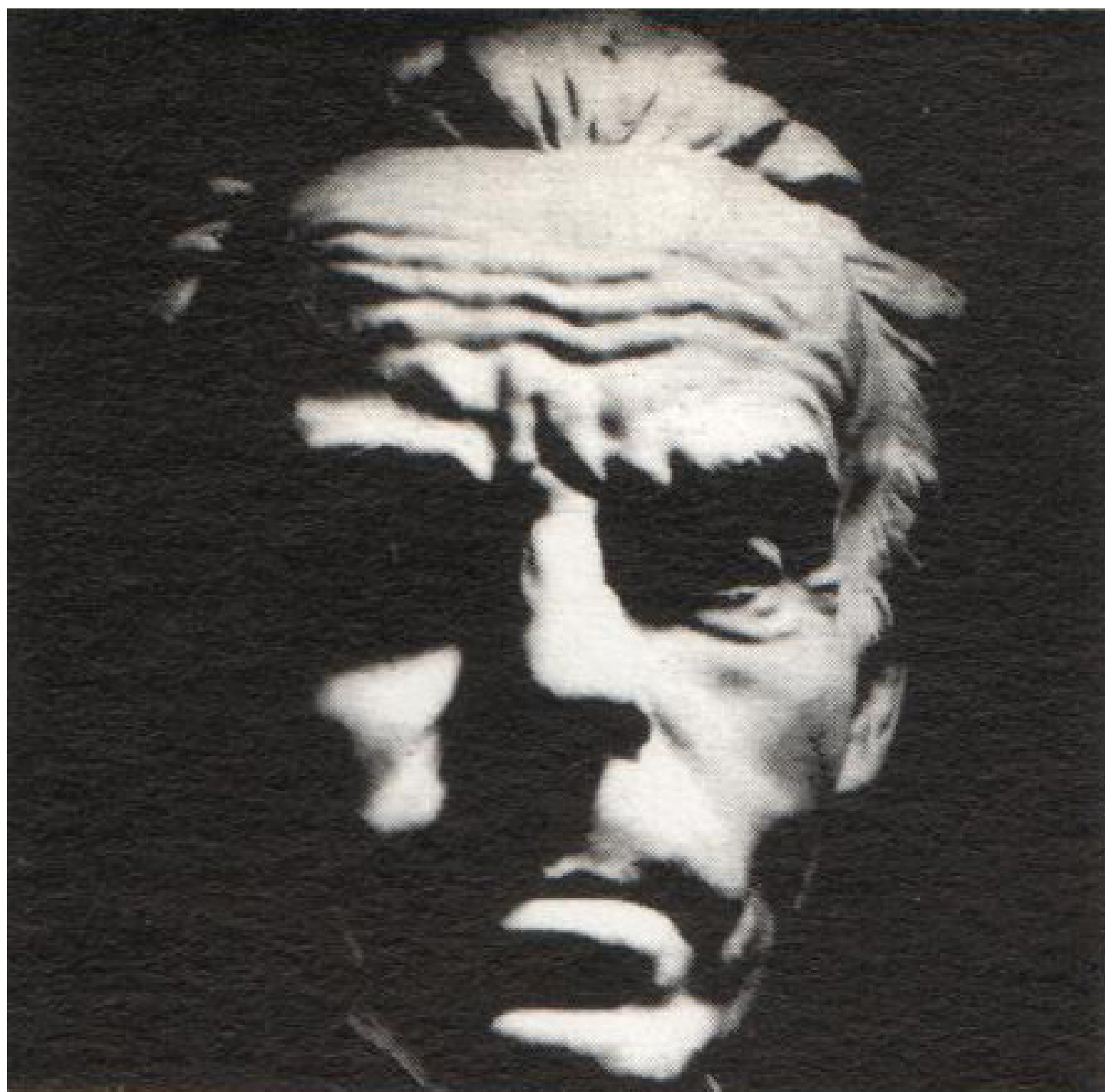




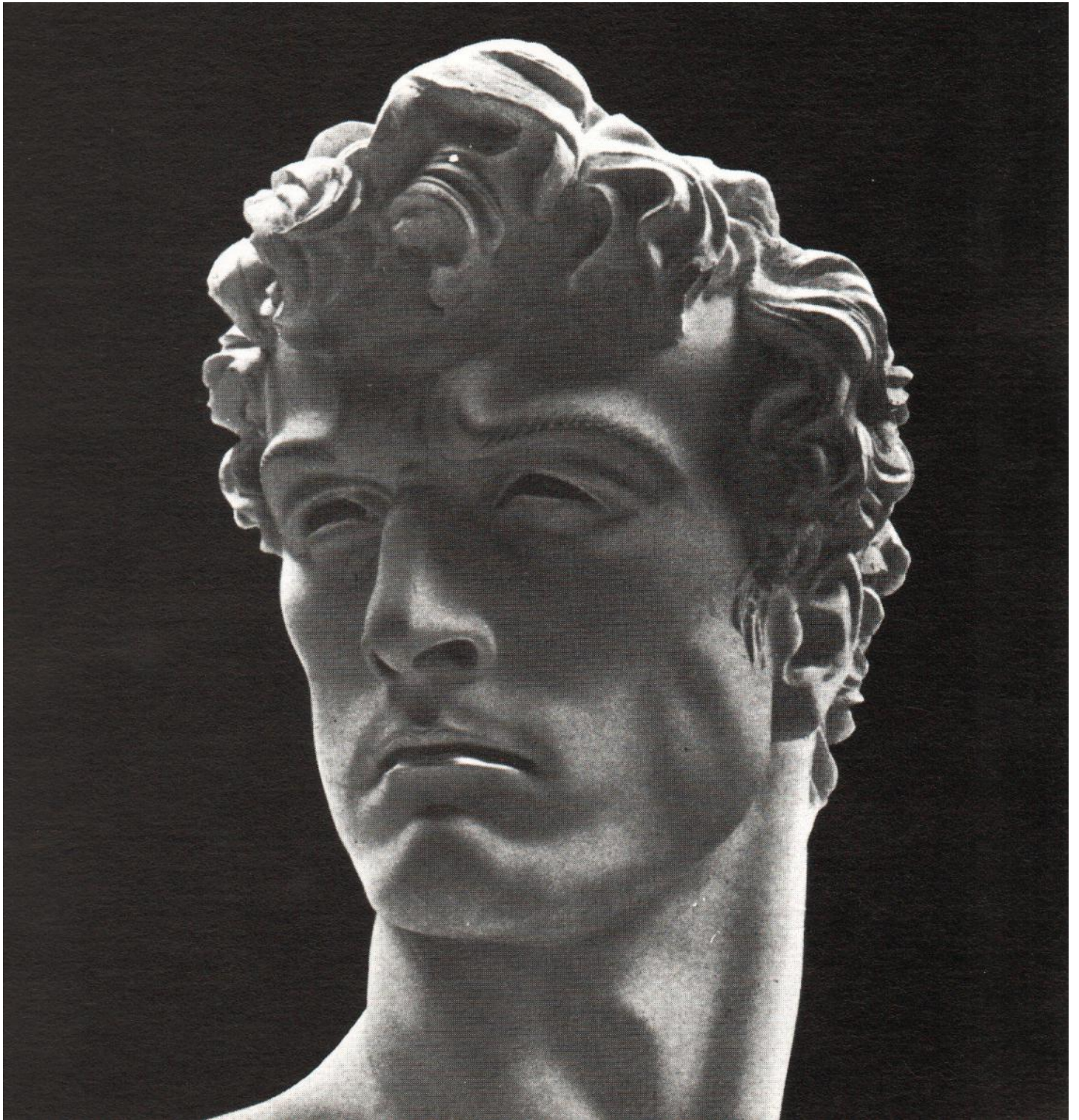




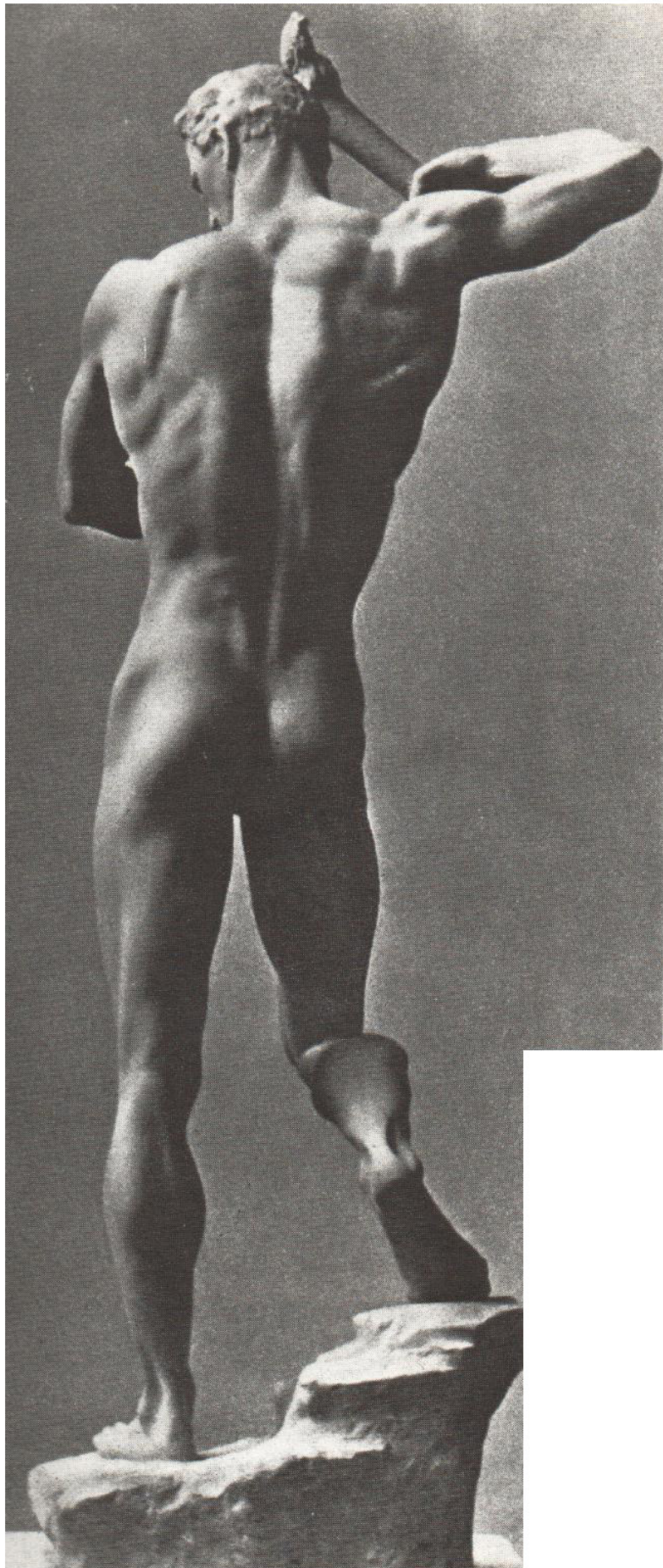


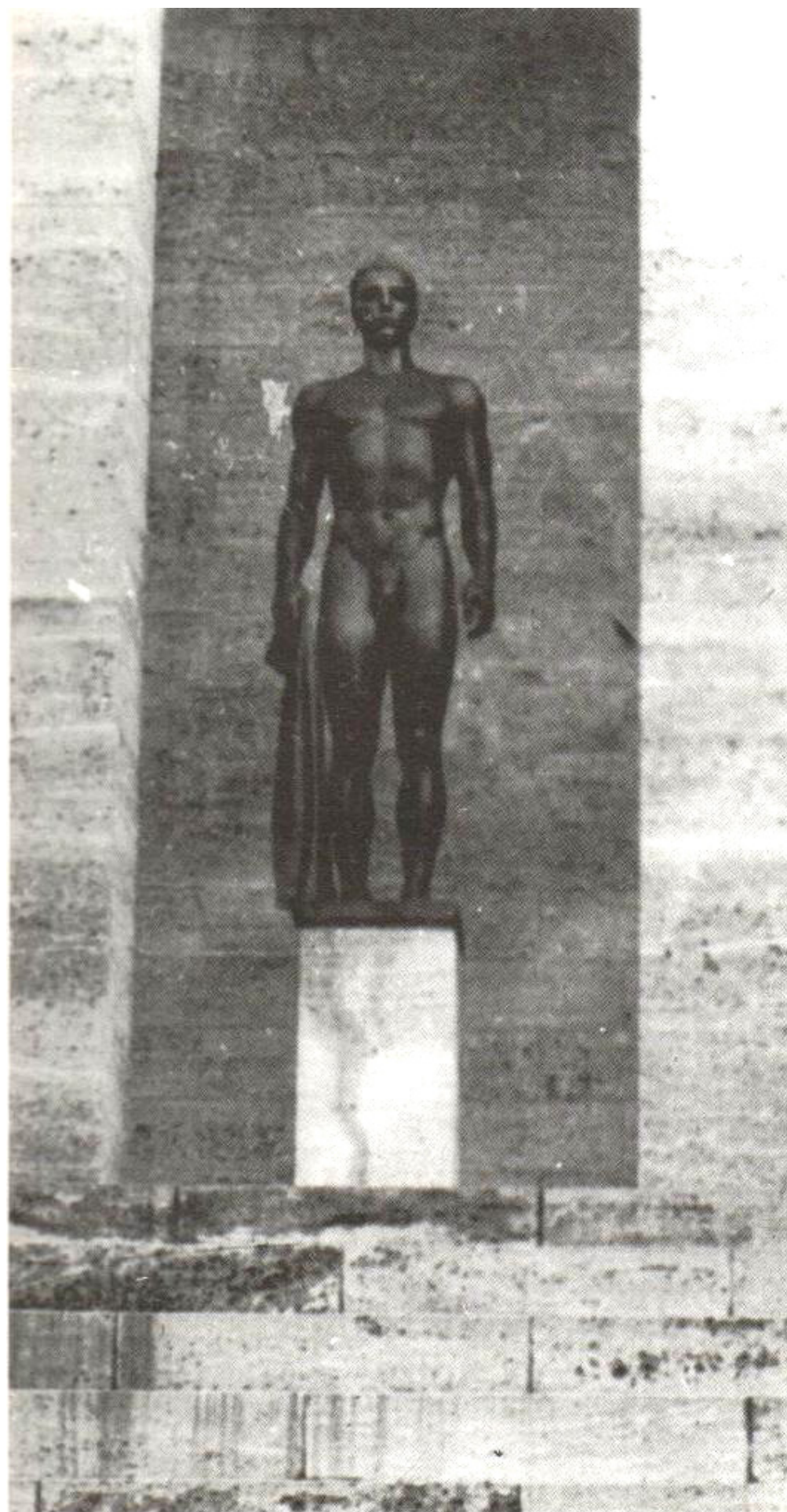


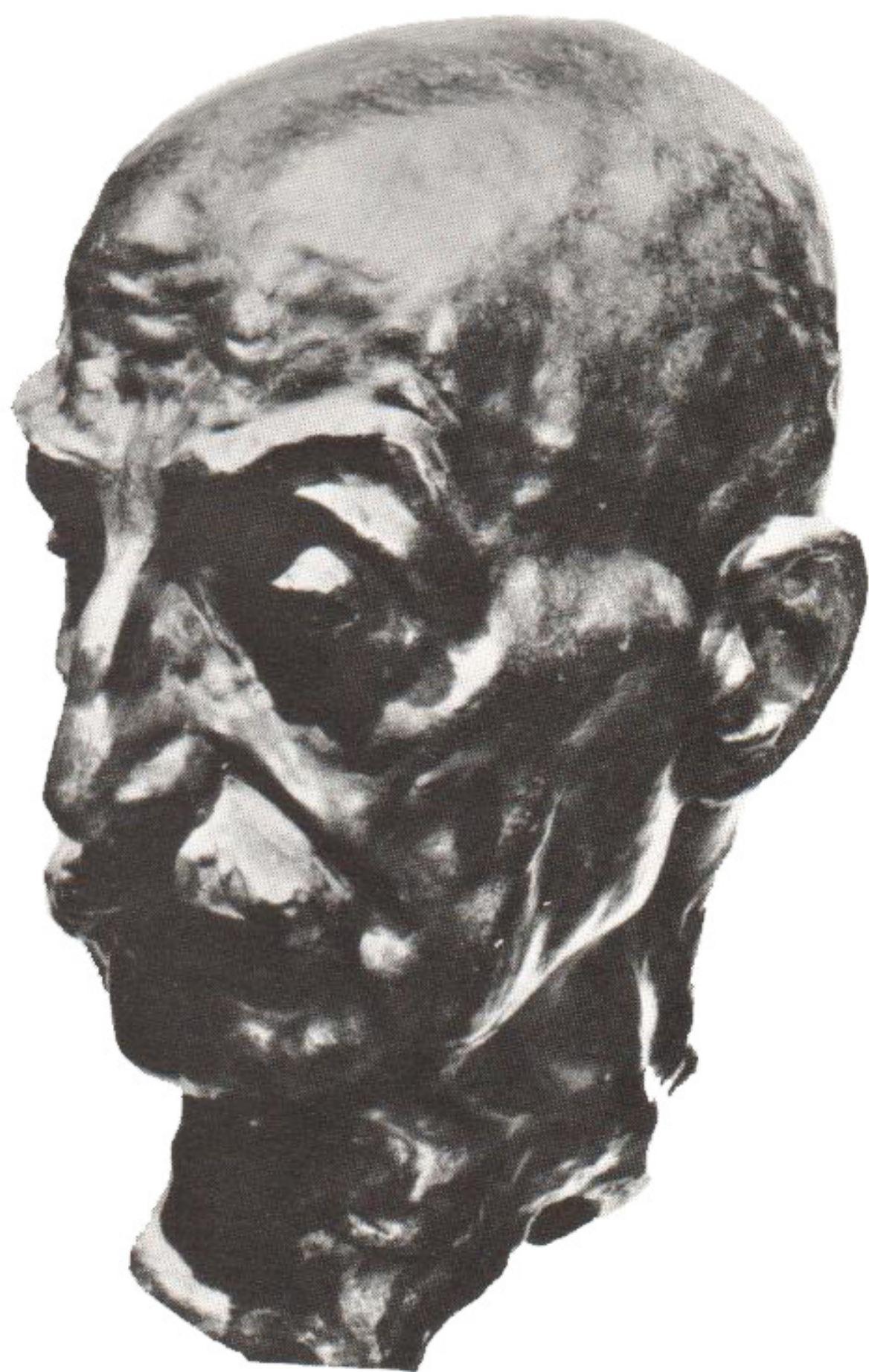


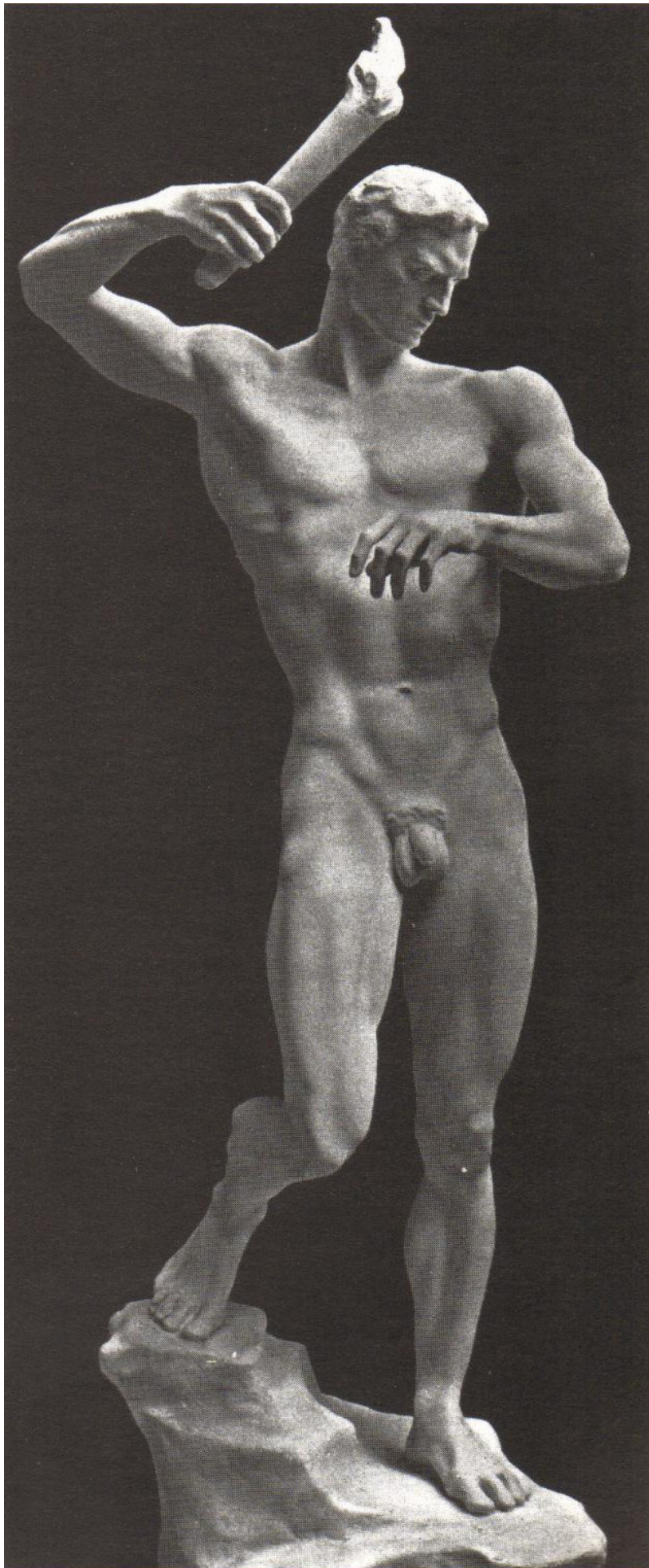




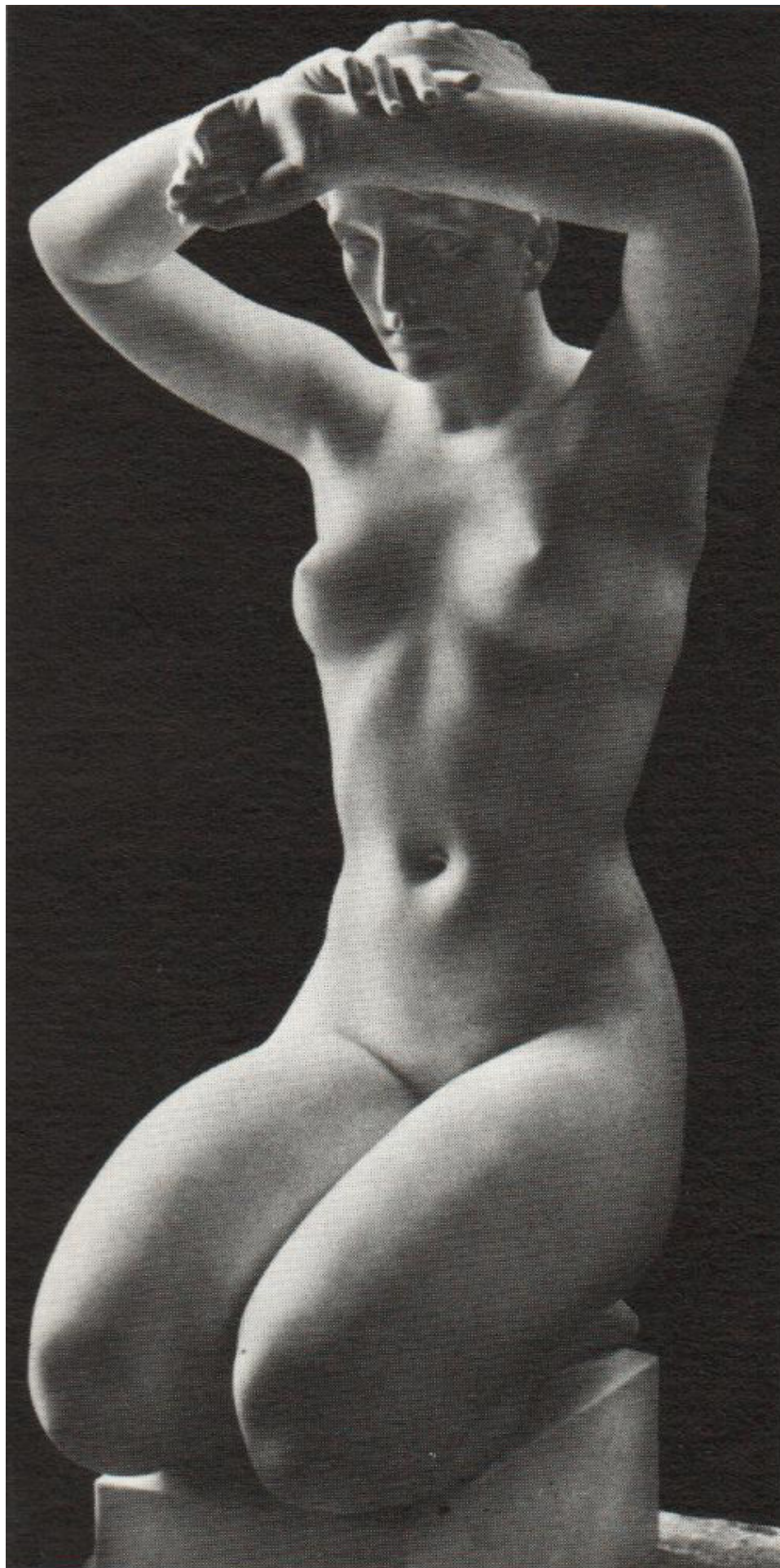




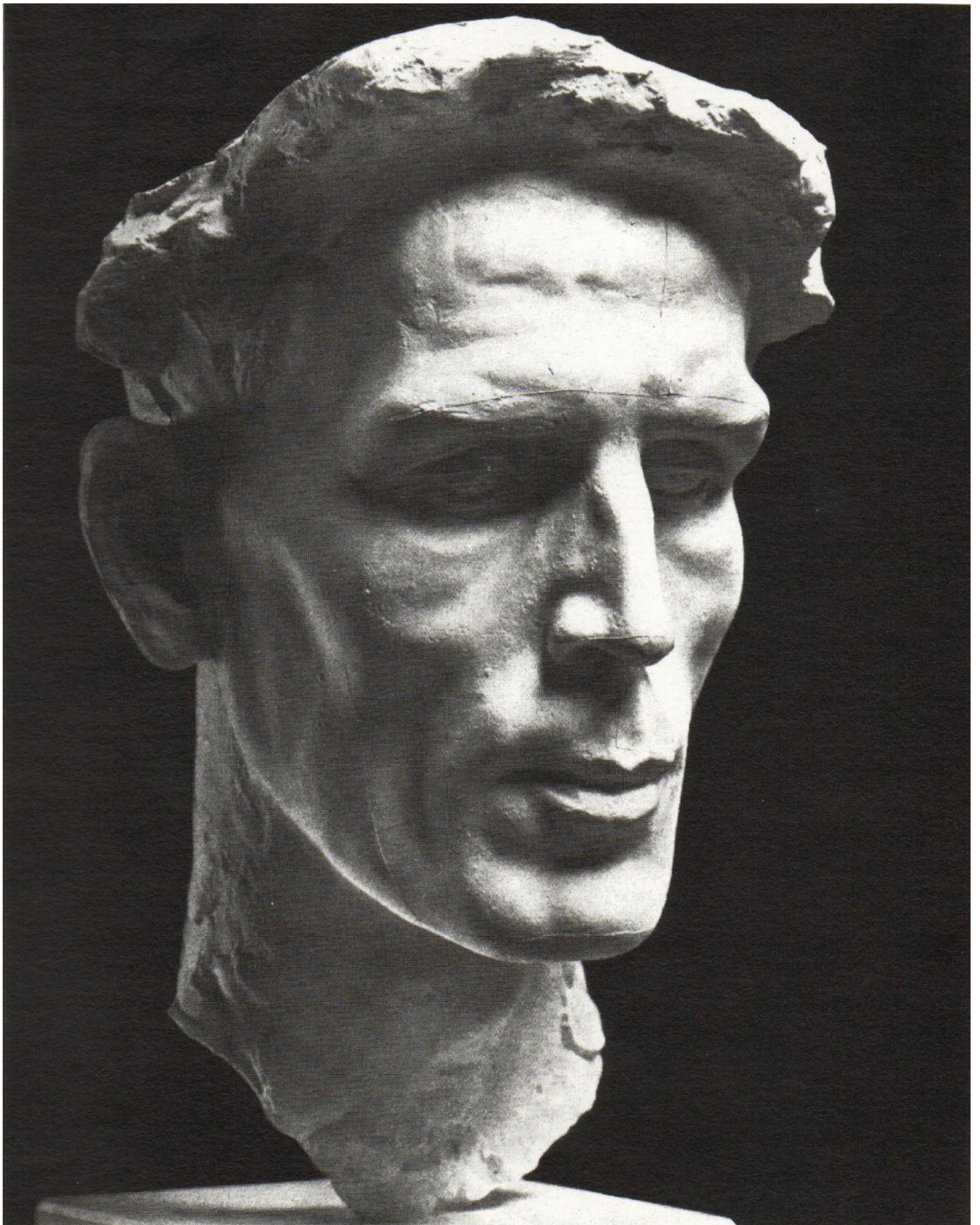






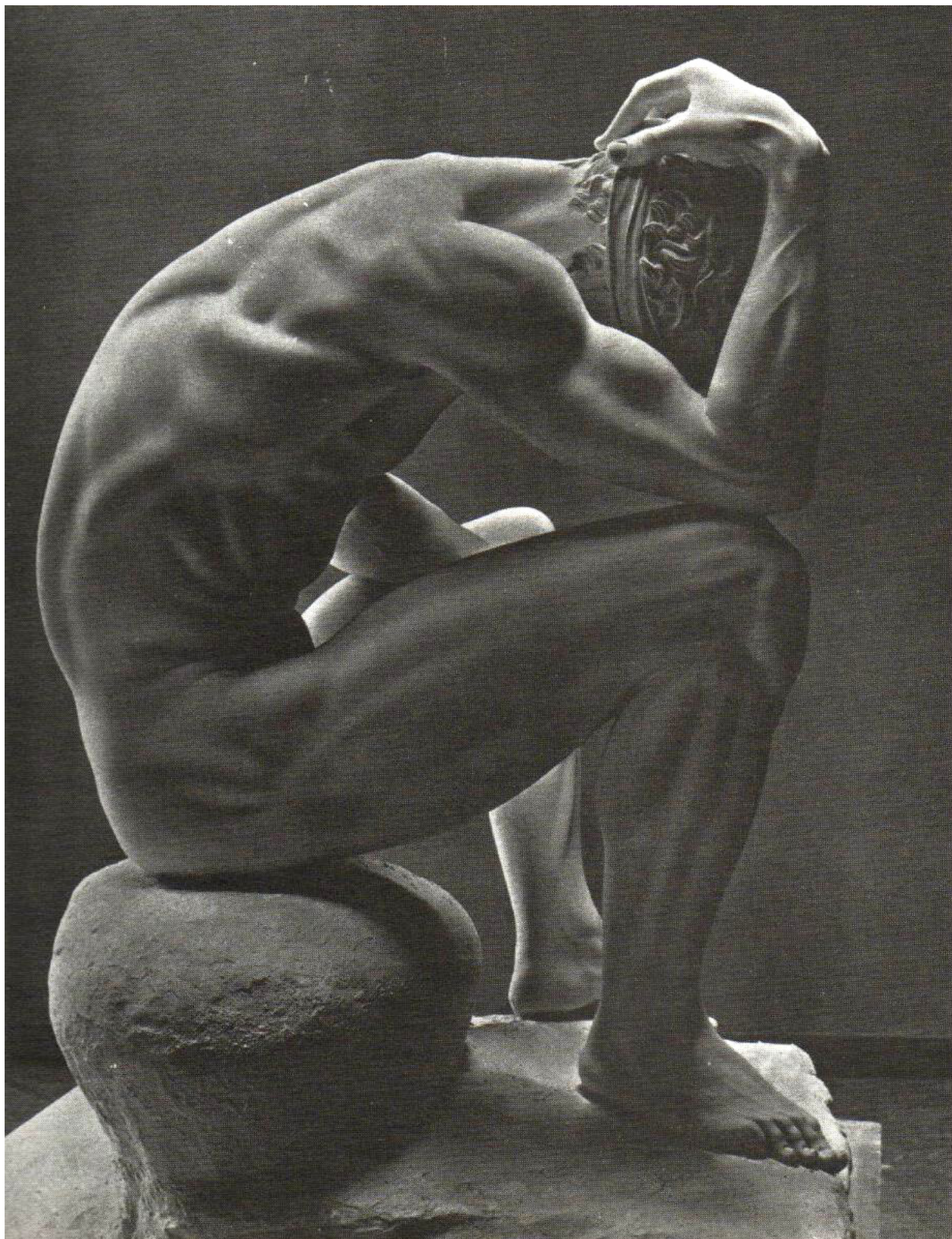




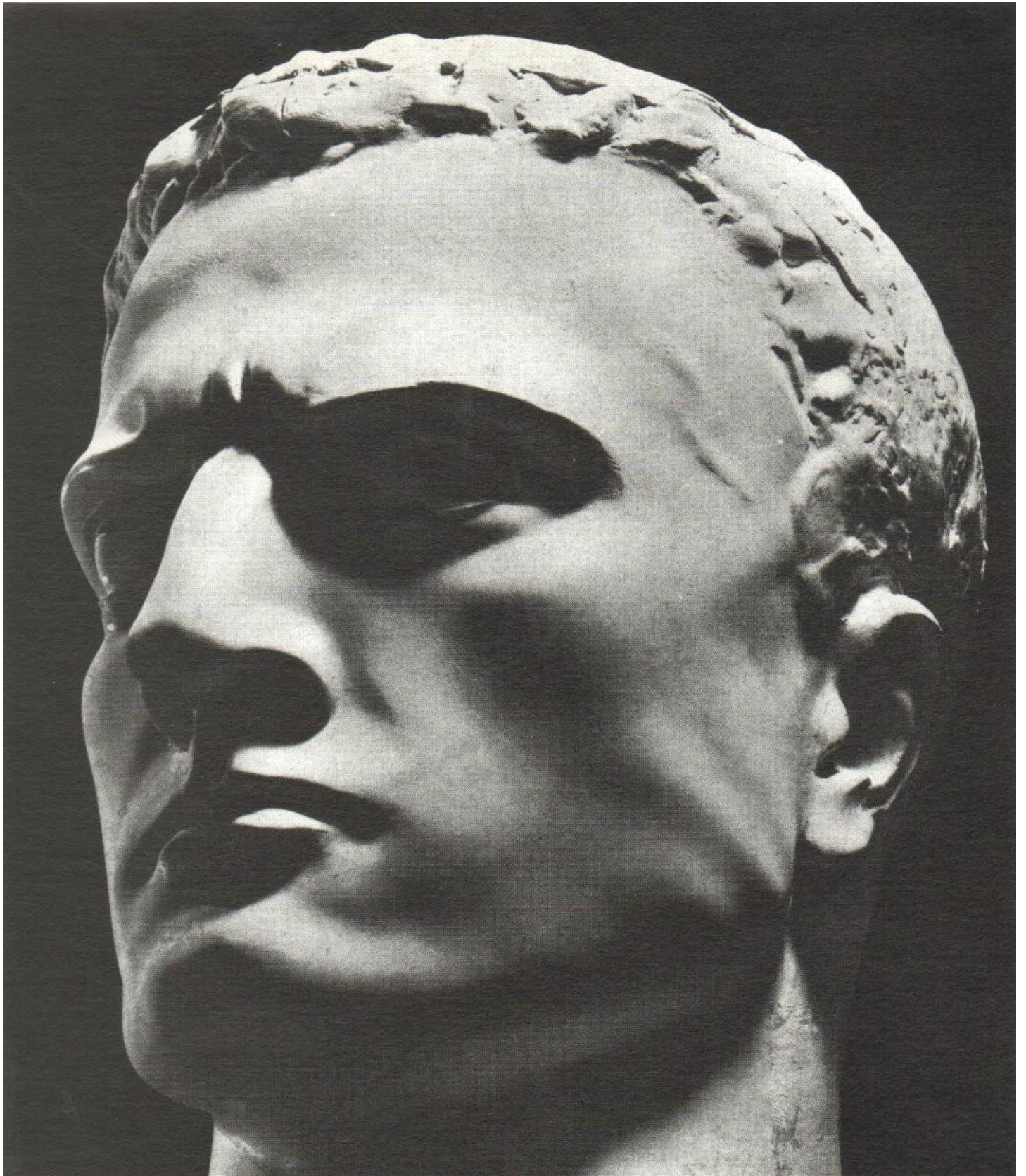


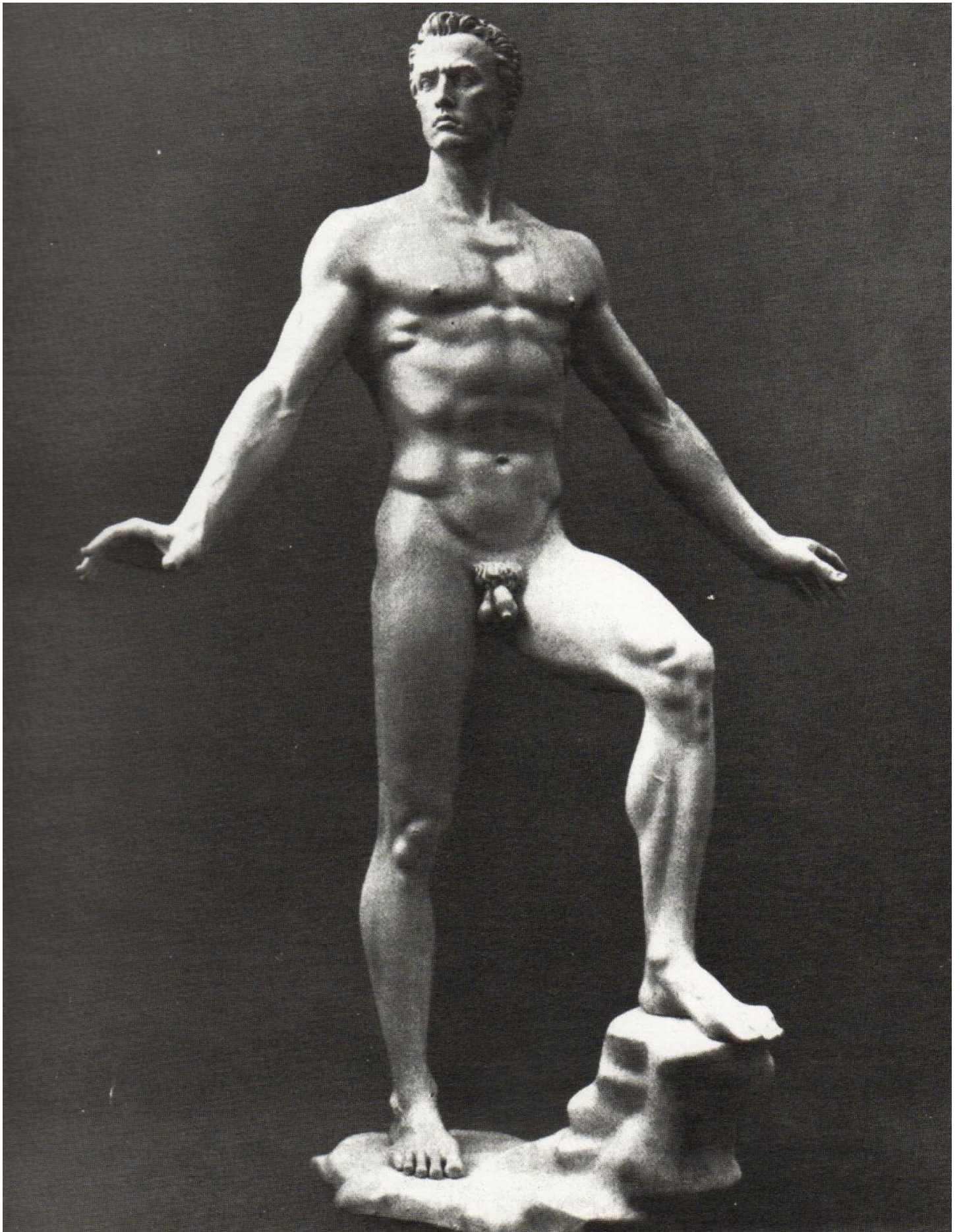


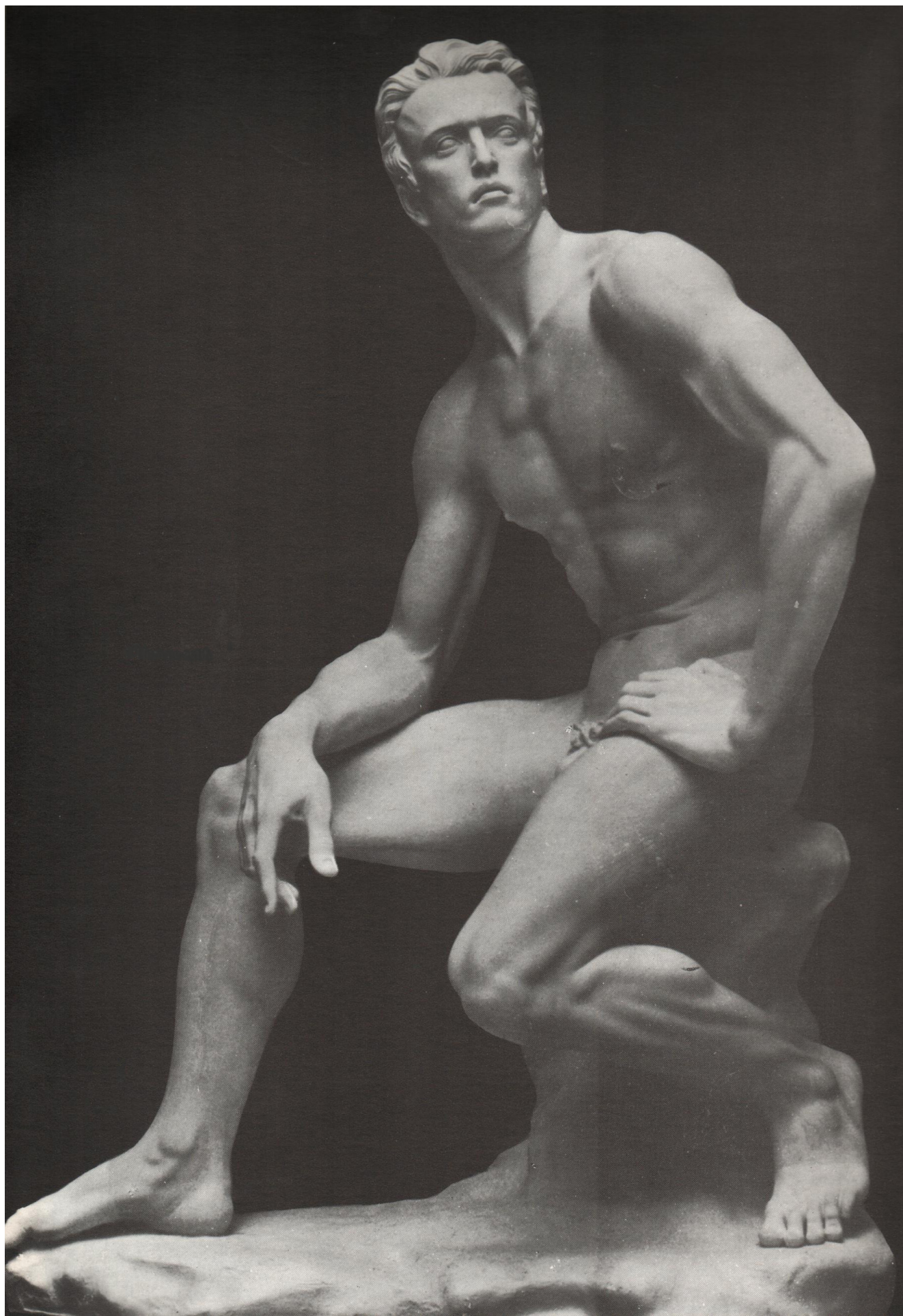


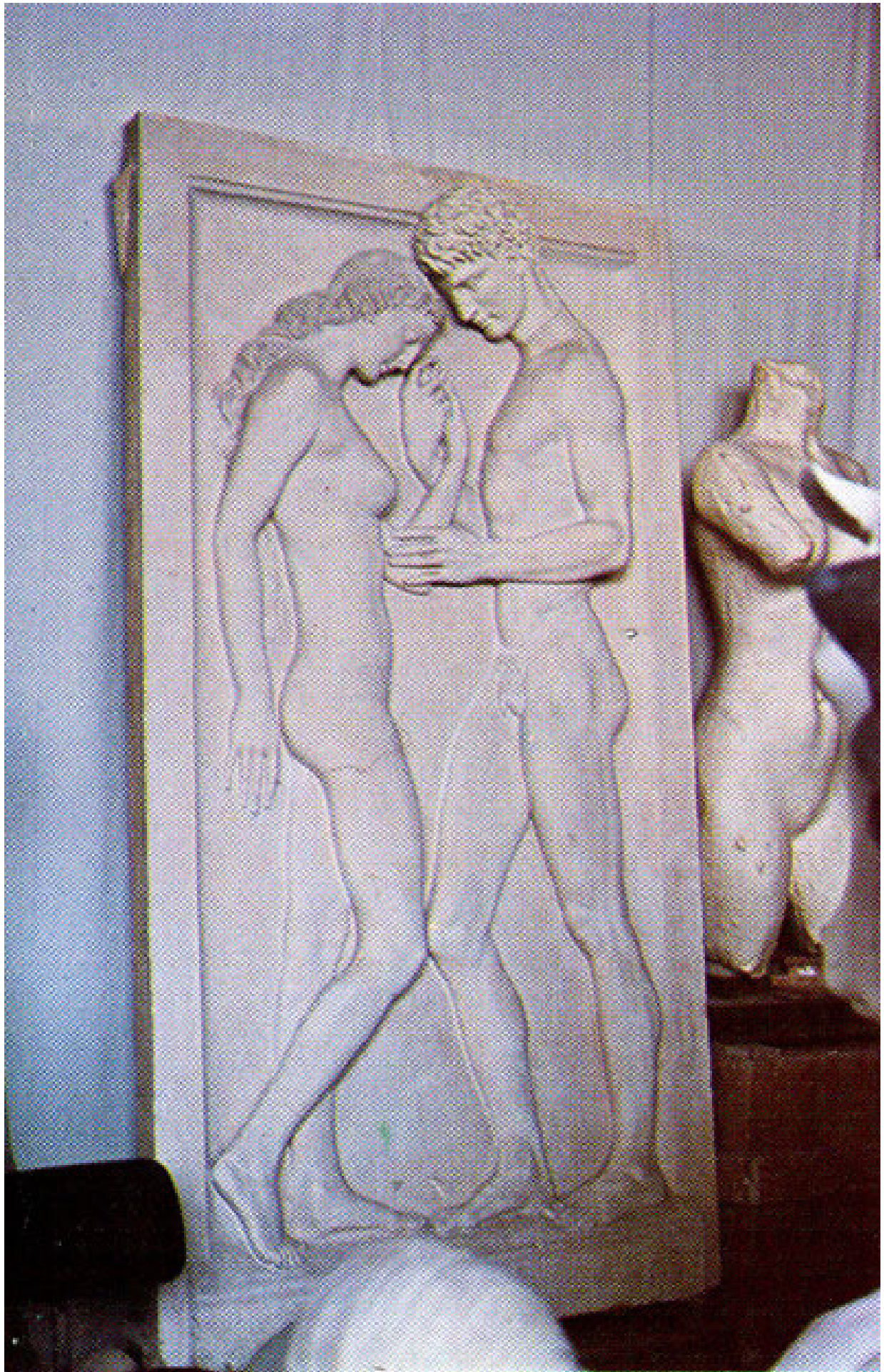












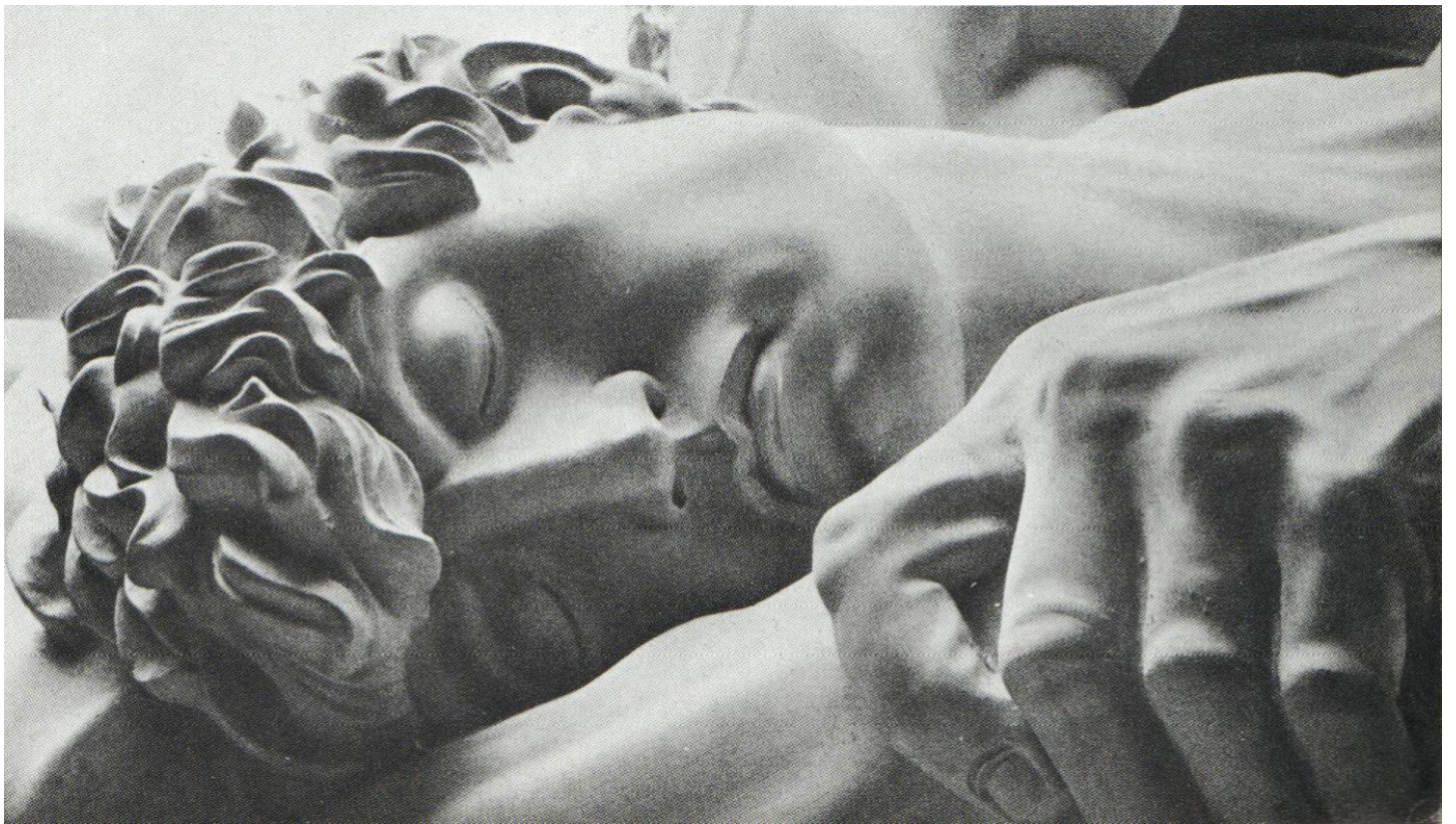


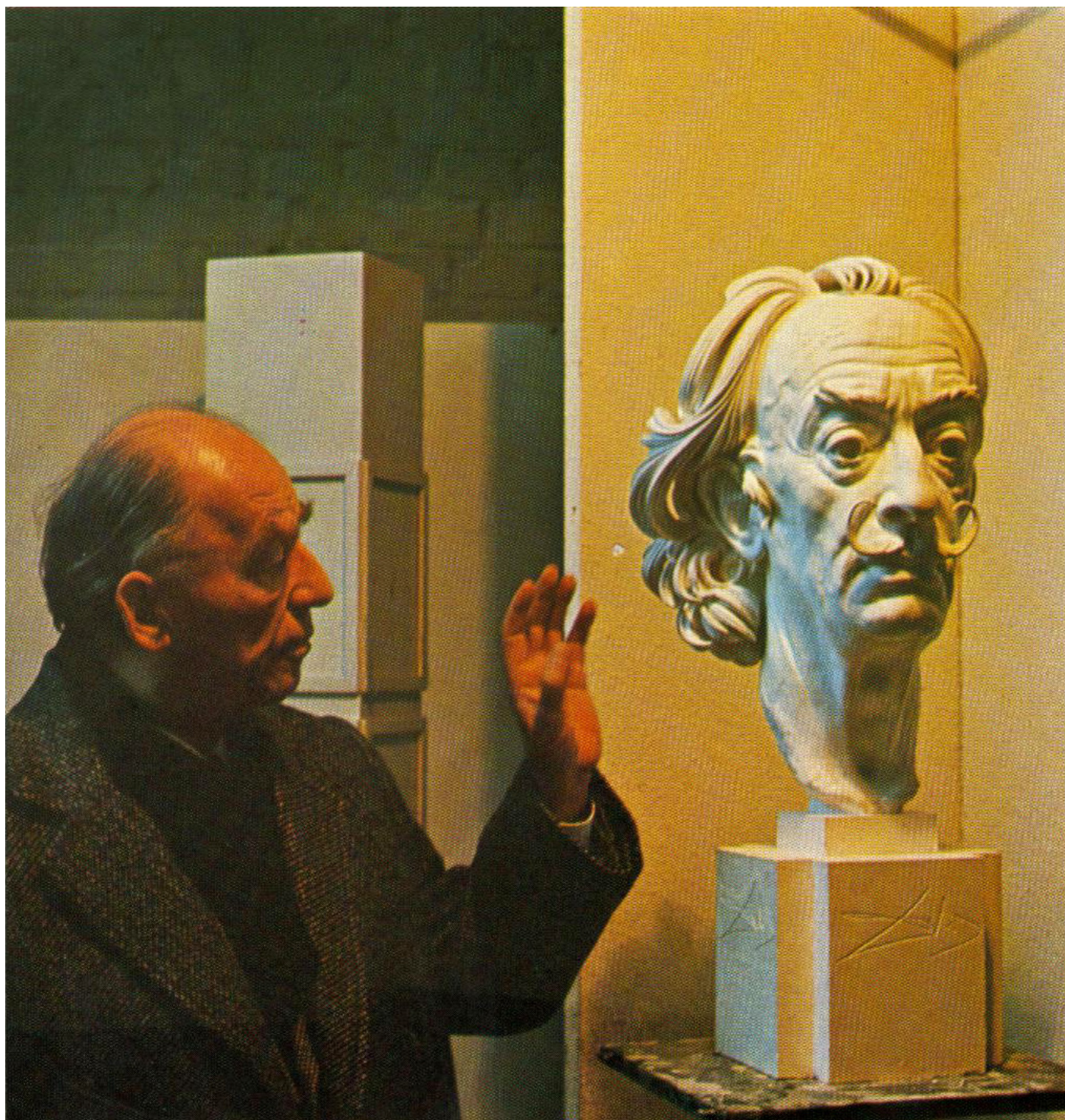






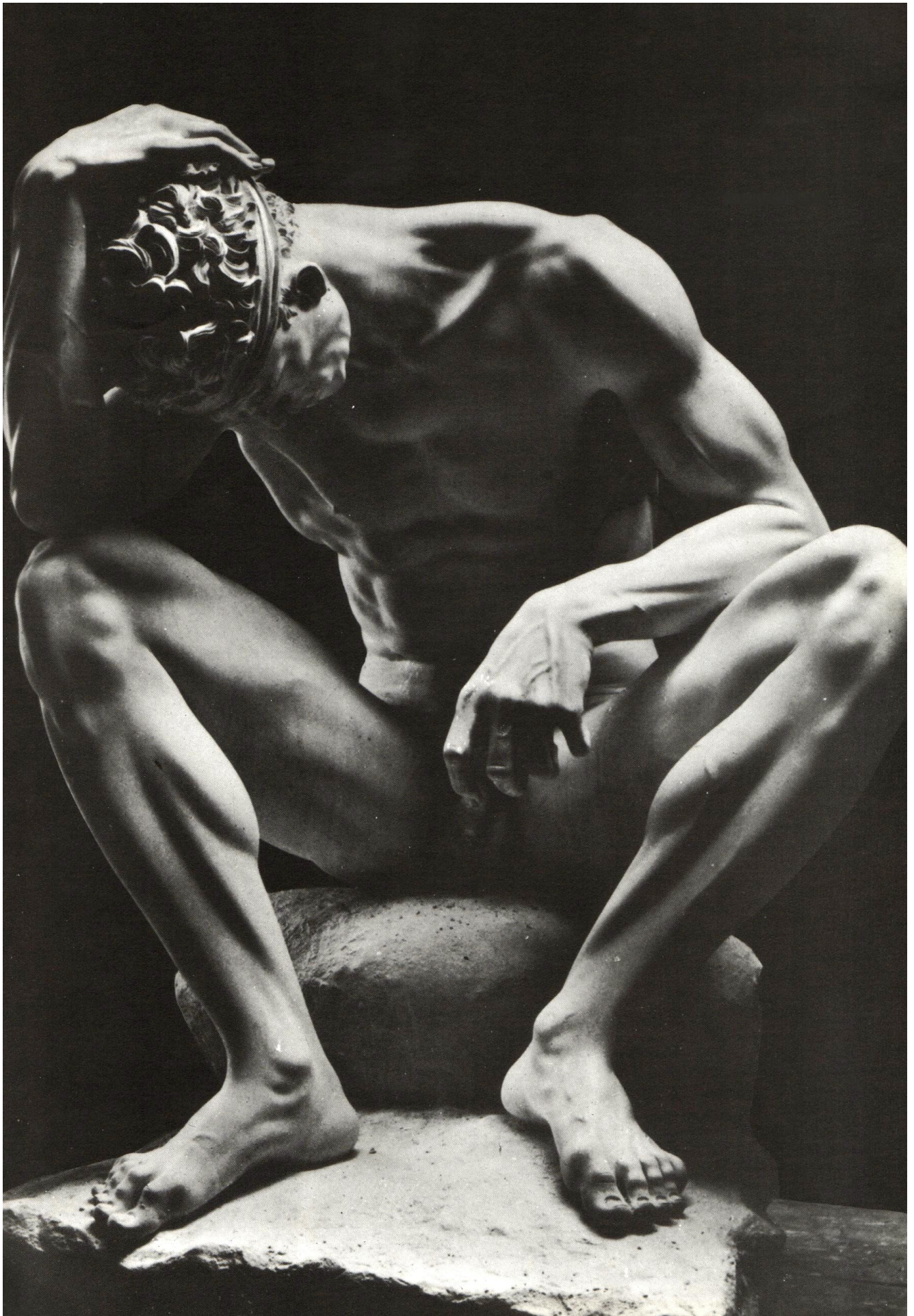




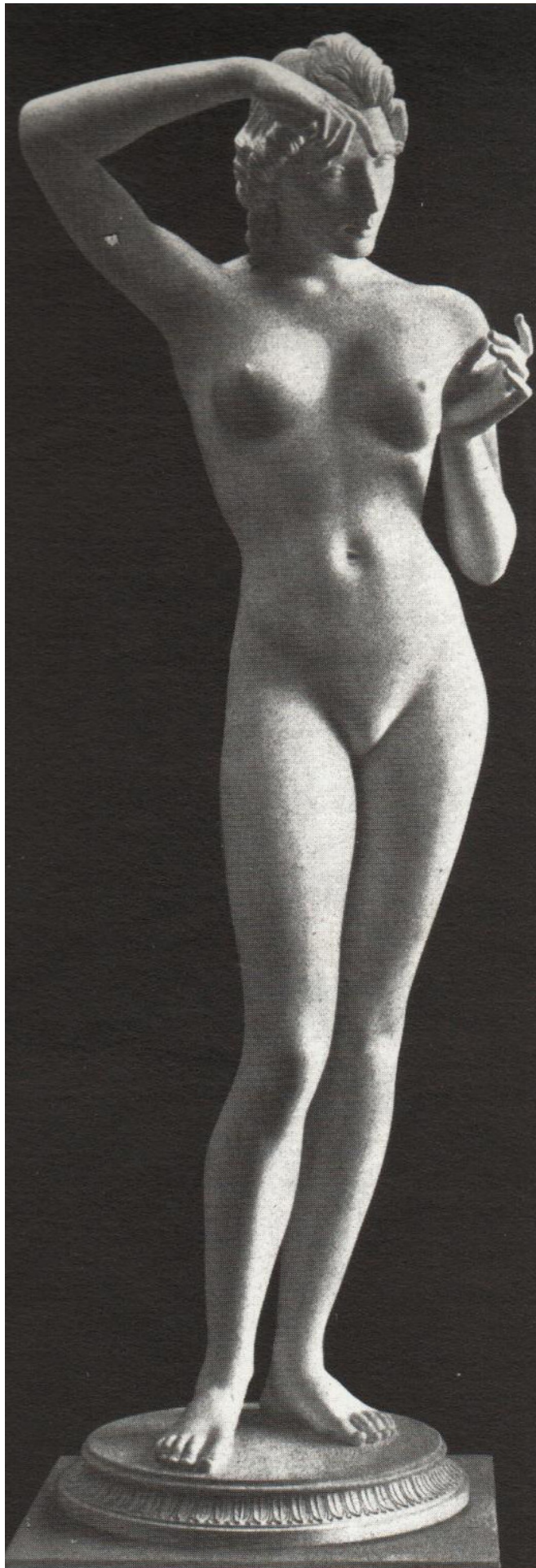


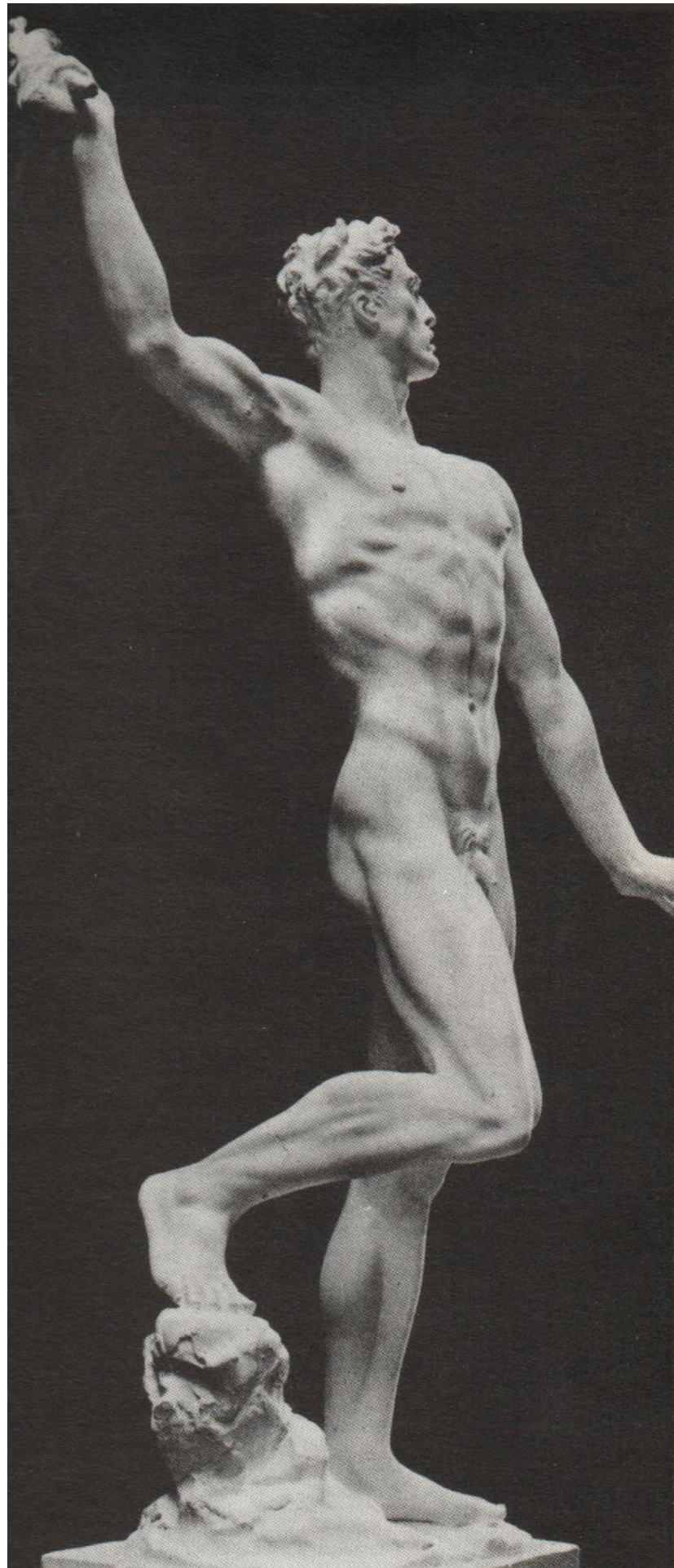


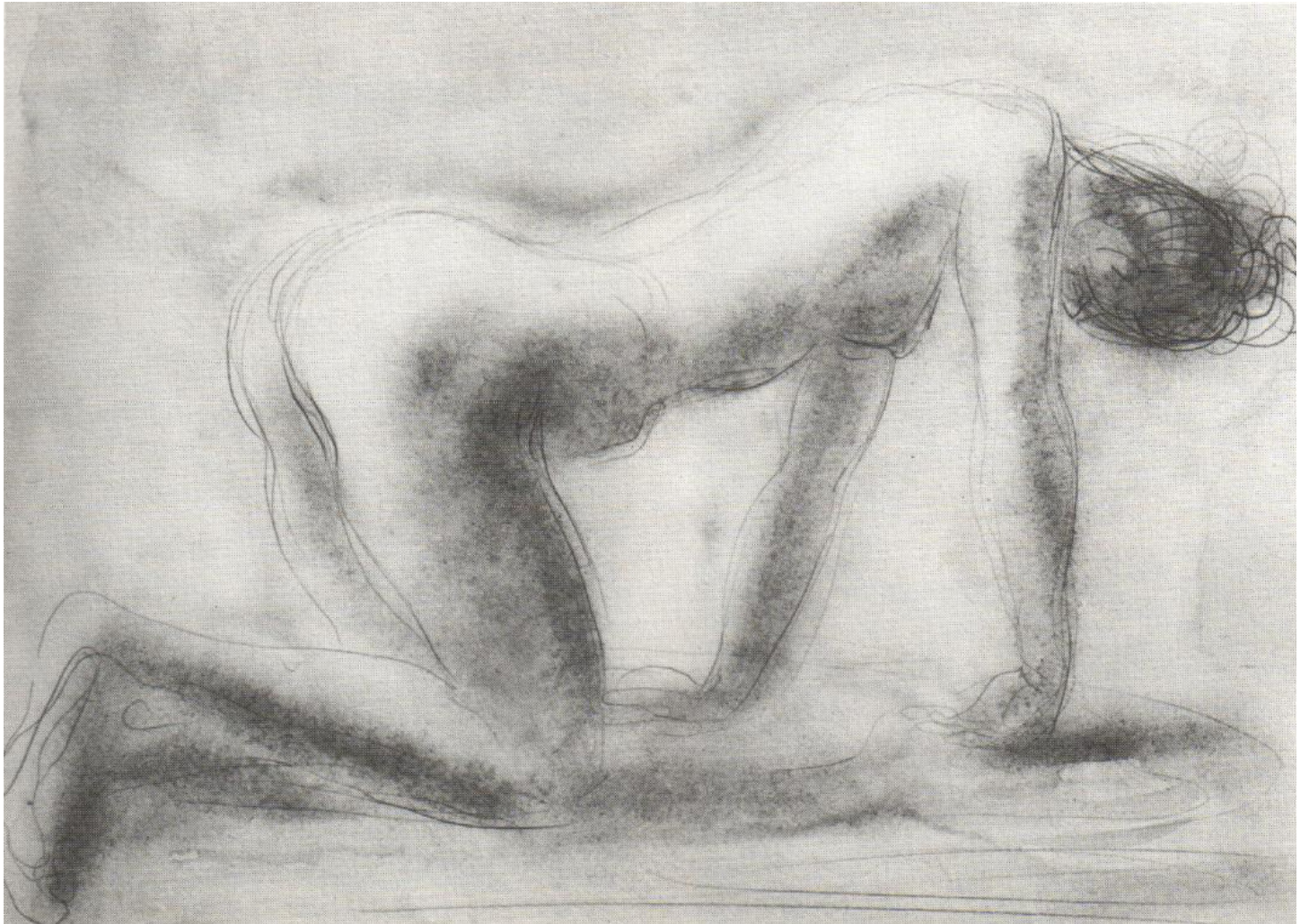




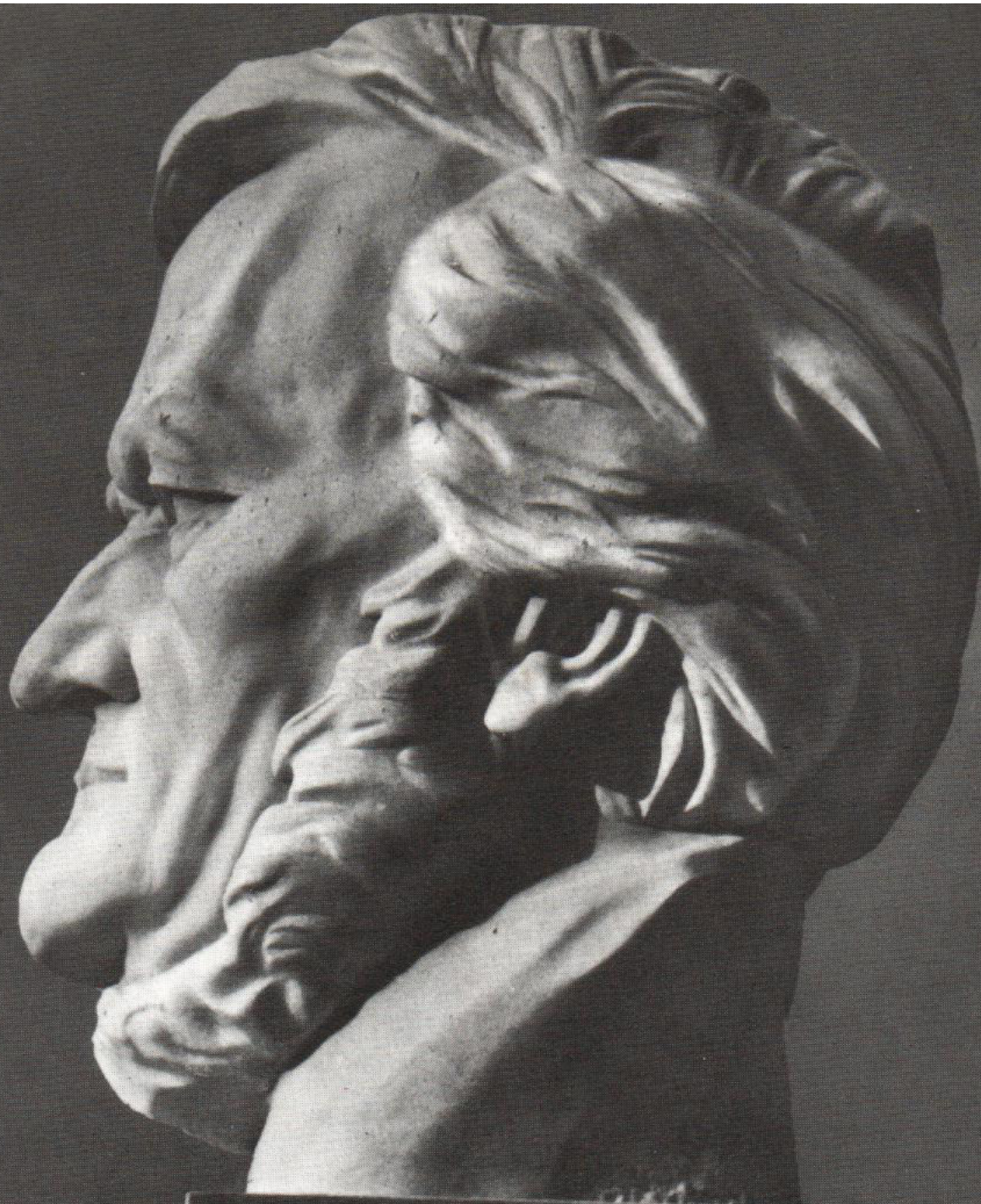












ARNO BREKER



